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..... PARKE-BERNET GALLERIES

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PRICED

EARLY AMERICAN GLASS

*The Important
Collection of*

WILLIAM W. WOOD, 3d

Piqua, Ohio



Public Auction Sale
January 22 and 23 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 East 57 Street · New York

1942

SALE NUMBER 338

FREE PUBLIC EXHIBITION

*From Saturday, January 17, to Time of Sale
Weekdays 9 to 5:30, Closed Sunday*

PUBLIC AUCTION SALE

*Thursday and Friday Afternoons
January 22 and 23
At 2 o'clock*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57TH STREET • NEW YORK
PLAZA 3-7573

✓ ✓ ✓

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

1942



[NUMBER 233]

FINE AND RARE KENT, OHIO, OLIVE YELLOW

THREE-MOLD BOWL

EARLY AMERICAN GLASS

Fine and Rare Examples of

STIEGEL , OHIO , SOUTH JERSEY AND
NEW YORK BLOWN GLASS

Many of Which Are Unique

CLEAR AND COLORED THREE-MOLD GLASS
CHOICE HISTORICAL FLASKS

The Superb Collection of

WILLIAM W. WOOD, 3^d

Piqua, Ohio

Sold by His Order



Public Auction Sale
January 22 and 23 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK · 1942

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

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3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

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OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*
EDWARD W. KEYES • *Secretary and Treasurer*

FOREWORD

THE extraordinarily high quality of the collection of American glass formed by William W. Wood, 3rd, of Piqua, Ohio, is known to advanced collectors and students throughout the country and is due, in part at least, to the happy circumstance of location. Living as he did, part of the year in Kittery Point, Maine, and the remainder in Ohio, the very centre and hot-bed of glass collecting, it was but natural that Mr Wood should have had opportunities denied other collectors.

Long a collector of fine American furniture, paintings, silver, and the appurtenances of American life of the eighteenth century, it was inevitable that the attention of Mr Wood became focused some twenty years ago upon American glass. With impeccable taste and an unusual feeling for quality, he brought together a group of exceptionally rare, and, in some cases, unique pieces, ranking with the Maclay, Gaston, Van Winkle, Fish, and Howe collections.

In the Stiegel-type group we find eight handsome specimens of the ultra-desirable perfume flasks. Outstanding among these is catalogue number 289, that exceedingly rare variant of the Diamond Daisy of which but four or five examples at most are known and of which this is unquestionably the finest (see page 435 and plate 231 in the McKearins' *American Glass*). Number 311, too, is very rare, and in this size and quality, perhaps unique. In number 95 we find still another flask unusual in size, acquired by Mr Wood from the Van Winkle collection. Leaving the perfume flasks, we come to number 292, a superb baptismal bowl in deep amethyst with a white applied rim. This is, we believe, unique. While number 297 has a firing crack at the base of the handle, any Stiegel-type emerald green creamer is of superlative importance.

THREE-SECTION MOLD

Mr Wood's collection is exceptionally rich in colored three-mold. In number 253 we find the greatest rarity in this type of glass, a light blue chestnut flask streaked with deeper color. The two salts [number 251] in a very rare shade of light blue and in a rare pattern, as well as number 250, the deep purplish amethyst sunburst type, are outstanding. Number 233 is a magnificent bowl in a very rare shade of yellowish green and is attributed to Kent, Ohio. These Mid-Western three-mold pieces are extremely rare. The Kent decanter [number 343] in translucent jade color is probably unique.

In clear three-mold the large bowl [number 350] from the Van Winkle collection is of paramount importance. Number 257, also from the Van Winkle collection, is a rare specimen on a blown foot. The large celery vase [number 258] with the extremely rare patterned foot was found many years ago filled with, of all things, blackberry jam! Number 158 is an especially attractive and desirable piece, rare both in pattern and form. All three-mold chestnut flasks are extremely rare. We can recall no collection sold in these Galleries containing more than one example of them. It is in the nature of a major miracle that Mr Wood was able to acquire three. We have already mentioned the superlative light blue specimen [number 253]. Now we come to two in clear glass, of which the smaller [number 144] is one of two known specimens, while the other [number 145], from the Gaston collection, would rank first in most collections, but it is overshadowed here. Among the many fine tumblers, the pair which is number 153 is perhaps the most important. Number 30, a creamer with an applied rim of cobalt blue, is a type rarely encountered.

HISTORICAL FLASKS

Included in the group of some fifty historical flasks are many in exceptionally rare colors; half-pints in puce, amethyst, and yellow-green are notable, as is number 219, a large pint sunburst in puce. The locomotive flask [number 211] is in a peculiarly lovely shade of cornflower blue. An unusually fine specimen of the much sought for concentric eagle type [number 218] is worthy of special mention.

OHIO GLASS

Here we encounter the full flowering of American glass manufacturing. While Stiegel and Amelung were largely concerned with reproducing English and Continental types, the Mid-Western glass houses developed types and techniques purely indigenous to this country. Moreover, the quality of this glass is remarkable and is fully the equal of anything produced anywhere. In recent years, our leading museums have recognized the importance of this Mid-Western glass and have purchased most of the important examples of it that have been offered at auction.

In this category, Mr Wood's collection is particularly rich. Mantua (Ohio) is represented by a round bottle [number 174] patterned in a sixteen-rib mold in the characteristic shade of olive yellow. This bottle is, so far as we know, unique. The small green diamond-pattern bowls [numbers 265 and 263] are exceptionally rare with but five or six examples known to collectors. The large chestnut flasks in the Mantua patterns [numbers 370, 371, and 372] are virtually unknown to Eastern collectors and, for that matter, known to but a handful of Mid-Western collectors. Number 264, a light

green sugar bowl and cover with both bowl and cover blown in a sixteen-rib mold, is unique and is beyond any doubt one of the most important sugar bowls in existence. Number 184 is especially noteworthy. When first discovered in Canton, Ohio, about fifteen years ago, it was challenged on the ground that its patterned cover had possibly not been made to accompany its plain bowl. Its history has been carefully checked by unbiased critics, and there is absolutely no doubt but that this unusual combination was the whim of its original maker. It is accompanied by an affidavit. The large mortar-shaped bowl [number 172] in a typical herringbone pattern is likewise probably unique. It came from the Maclay collection sold in these Galleries in 1935.

Number 379 is worthy of special mention in the group of beautiful Zanesville chestnut flasks. Larger than a pint, it is one of perhaps three or four known specimens. The plain green bowl [number 67] mounted on a scalloped foot is very unusual, while number 271, a large yellow-amber cream jug, is one of the finest Zanesville pieces known. The large deep amber sugar bowl and its matching creamer [numbers 374 and 375] are great rarities in Zanesville's output, much rarer, in fact, than the ribbed and patterned pieces.

The three exceptionally fine amethyst pieces from western Pennsylvania [numbers 367, 368, and 369] are of great importance, as are the four large pieces of New York State origin [numbers 134, 135, 137, and 331]. The compote and pitcher in the so-called lily-pad technique are magnificent specimens of their kind. The huge lily-pad bowl is discussed on page 174 and shown on plate 63 in the McKearins' *American Glass*. A number of pieces of South Jersey glass are included; among them a unique mug [number 318] with threaded neck, swagged body, and scalloped base. Two fine pieces in amber [numbers 128 and 129] are noteworthy, as is the fine pair of vases [numbers 316 and 317] with lily-pad decoration. Large bowls like number 179 are very rare.

* * * * *

This is the first and possibly the only important sale of glass of the 1941-1942 season. Collectors will find it an unparalleled opportunity to acquire not only great rarities but to fill in any gaps with fine examples of standard types.

NEIL C. GEST

ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, JANUARY TWENTY-SECOND

Historical Flasks	1- 25
Clear and Colored Three-Section Mold Glass	26- 61
Ohio and Mid-western Glass	62- 94
Stiegel and Stiegel-Type Glass	95-120
New York, South Jersey, Maryland and Other Glass	121-139
Clear and Colored Three-Section Mold Glass	140-165
Ohio and Mid-western Glass	166-189
Sandwich-Type Glass and Foreign Glass	190-203

SECOND AND LAST SESSION

FRIDAY AFTERNOON, JANUARY TWENTY-THIRD

Historical Flasks	204-227
Clear and Colored Three-Section Mold Glass	228-261
Ohio and Mid-western Glass	262-287
Stiegel and Stiegel-Type Glass	288-312
New York, South Jersey, and Other Glass	313-335
Clear and Colored Three-Section Mold Glass	336-363
Ohio and Mid-western Glass	364-393
Sandwich-Type Glass and Foreign Glass	394-406

FIRST SESSION

Thursday, January 22, 1942, at 2 p. m.

CATALOGUE NUMBERS 1 TO 203 INCLUSIVE

HISTORICAL FLASKS

Note: *The parenthesized numbers at the end of the descriptions refer to George and Helen McKearin's recently published book on American Glass.*

1. AQUAMARINE VIOLIN QUART FLASK

Conventional pattern. (McK. GIX-2)

2. LIGHT EMERALD GREEN PINT FLASK

Showing large cornucopia; reverse, basket of fruit. (McK. GIII-17)

3. OLIVE GREEN PINT FLASK

Showing large cornucopia; reverse, basket of fruit. (McK. GIII-4)

4. OLIVE GREEN RAILROAD LOWELL HALF-PINT FLASK

Horse drawn cart and inscription *Railroad Lowell*; reverse, spread eagle with thirteen stars. (McK. GV-10)

5. LIGHT EMERALD GREEN RAILROAD PINT FLASK

Inscribed on either side *Success to the Rail Road*, and showing a horse drawn cart. (McK. GV-4)

6. LIGHT GREEN VIOLIN QUART FLASK

Conventional pattern. (McK. GIX-2)

7. EMERALD GREEN EAGLE QUART FLASK

Spread eagle on either side with a banner containing five stars; stellar motive below. (McK. GII-26)

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

8. LIGHT GREEN TAYLOR AND BRAGG HALF-PINT FLASK

Cannon and the inscription, *Gen. Taylor Never Surrenders*; reverse, bunches of grapes and the inscription, *A Little More Grape Capt. Bragg*. Rare. (McK. GX-6)

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

9. LIGHT SAPPHIRE BLUE VIOLIN PINT FLASK

Conventional type. (McK. GIX-11)

37 10
10. EMERALD GREEN VIOLIN HALF-PINT FLASK
Fleur-de-lis type. Exceptionally rare.

[See illustration]

35
11. LIGHT GREEN LAFAYETTE AND EAGLE PINT FLASK

Bust of Lafayette under arch above a fleur-de-lis, inscription on sides, *Gen. La Fayette*; reverse, eagle perched on cannon balls, seven stars above. Rare. (McK. GI-93)

From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

35
12. RICH GOLDEN AMBER TAYLOR AND BRAGG HALF-PINT FLASK

Showing cannon and inscription, *Gen. Taylor Never Surrenders*; reverse, bunches of grapes and the inscription, *A Little More Grape Capt. Bragg*. Rare. (McK. GX-6)

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

[See illustration]

15
13. EMERALD GREEN WASHINGTON AND TAYLOR PINT FLASK

Bust of Washington and inscription, *The Father of His Country*; reverse, bust of Taylor and inscription, *Gen. Taylor Never Surrenders*. Rare color. (McK. GI-44)

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

[See illustration]

25
14. RICH GOLDEN AMBER MONUMENT HALF-PINT FLASK

Baltimore monument; reverse, sailing ship. (McK. GVI-2)

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

[See illustration]

22 10
15. LIGHT SAPPHIRE BLUE EAGLE PINT FLASK

Showing eagle perched on an oval stellate medallion, fourteen stars above; reverse, the same. (McK. GII-24)

[See illustration]

22 10
16. LIGHT GREEN VIOLIN PINT FLASK

Conventional type, crude neck with collar. (McK. GIX-11)

[See illustration]



[18]

[17]

[16]

CENTRE ROW: NUMBERS 14-13-12

AT TOP: NUMBERS 11-10-15

17. DEEP COBALT BLUE WASHINGTON AND TAYLOR PINT FLASK

42 16 Bust of Washington and inscription, *The Father of His Country*; reverse, bust of Taylor and inscription, *Gen. Taylor Never Surrenders*. (McK. GI-44)
Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

[See illustration]

18. LIGHT OLIVE AMBER VIOLIN PINT FLASK

17 16 Conventional type. Rare color.

[See illustration]

19. AQUAMARINE CORSET OR VIOLIN PINT FLASK

28 (McK. GIX-45)

20. DEEP SAPPHIRE BLUE VIOLIN QUART FLASK

Fine color. (McK. GIX-2)

40- 21. CLOUDY CRYSTAL EAGLE PINT FLASK

15- Spread eagle and fourteen stars on both sides, the edges horizontally corrugated. Very unusual in this color. (McK. GII-24)

22. LIGHT GREEN AGRICULTURE PINT FLASK

40- Sheaf of grain, agricultural implements, and inscription, *Agriculture*; reverse, spread eagle and inscription, *W. Ihmsens Glass*. Rare. (McK. GII-10)
From Neil C. Gest, Mechanicsburg, Ohio

23. AMETHYST WASHINGTON AND TAYLOR PINT FLASK

30- Bust of Washington with inscription *The Father of His Country*; reverse, bust of Taylor with inscription *Gen. Taylor Never Surrenders*. Made at the Dyottville Glass Works, Philadelphia. Rare color. (McK. GI-44)
Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

24. SAPPHIRE BLUE EAGLE HALF-PINT FLASK

55- American eagle perched on beaded oval; reverse, cornucopia and sprays of blossoms and foliage. Exceptionally rare color. (McK. GII-16)

25. THREE OLIVE AMBER AND GREEN HALF-PINT FLASKS

12 12 One cornucopia with dot to left; reverse, basket of fruit; a light green half-pint flask with similar decoration, and an olive green sunburst half-pint flask with inscription. (McK. GIII-8, GIII-7, and GVIII-8) [Lot.]

Illustration of numbers 17 and 18 appears on the preceding page.

CLEAR AND COLORED THREE-SECTION MOLD GLASS

26. CLEAR THREE-MOLD UNCLE SAM HAT

10 Molded with triple sunburst pattern above vertical ribbing. *Height 2 1/4 inches*

27. TWO NEW ENGLAND OLIVE GREEN THREE-MOLD INKWELLS

7-10 One with pattern of small diamonds with four dots in centre, the other with conventional pattern of ribbing and quilting. [Lot.] *Heights 1 1/2 and 2 inches*

28. CLEAR THREE-MOLD TUMBLER

10 Molded with sprays of foliage above a band of wide vertical fluting; underside of foot showing radiating ribs. Rare. Small rim chips. *Height 3 inches*

29. CLEAR THREE-MOLD OIL CRUET

7-10 Octefoil body molded with twin sunbursts separated by panels of small diamond quilting, vertical ribbing above and chevron ribbing below; straight sheared neck. Very rare. *Height 4 1/2 inches*

30. CLEAR THREE-MOLD CREAMER WITH COBALT BLUE RIM

85- Molded with central band of diamond diapering with wide fluting above and heavy ribbing below; solid circular base and applied handle. Magnificent specimen extremely rare in two colors. *Height 3 3/4 inches*

[See illustration]

31. RARE CLEAR THREE-MOLD CHESTNUT FLASK

30 Molded with a deep band of diamonds between two deep bands of Gothic pointed arches or full flutes. *Height 5 1/8 inches*

[See illustration]

32. CLEAR THREE-MOLD TUMBLER WITH BLUE RIM

40 Molded with ringed centre band flanked by bands of vertical and diagonal ribbing. Unusually rare with blue rim. *Height 3 1/4 inches*

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

[See illustration]

33. CLEAR THREE-MOLD WINE GLASS

20- Molded with a band of small diamond quilting between two bands of vertical and diagonal ribbing, three rings at top. Knopped stem and circular base. Scarce. *Height 4 inches*

[See illustration]

Illustration of numbers 30 to 33 appears facing page 6.

34. CLEAR THREE-MOLD WINE GLASS

22 ¹⁰ Closely similar to the preceding wine glass.

[See illustration]

35. CLEAR THREE-MOLD WINE GLASS

17 ¹⁰ Closely similar to the preceding wine glass.

36. CLEAR THREE-MOLD WINE GLASS

17 ¹⁰ Closely similar to the preceding wine glass.

37. CLEAR THREE-MOLD WINE GLASS

17 ¹⁴ Closely similar to the preceding wine glass.

38. CLEAR THREE-MOLD HALF-PINT MINIATURE
DECANTER WITH STOPPER

40 - Molded with bands of diamond quilting and fluting, pair of rings around neck; matching sunburst and quilted stopper. Companion to number 43. Exceptionally rare. *Height 7 inches*

Collection of Joseph Hergesheimer

25 - [See illustration]

39. CLEAR THREE-MOLD BARREL TUMBLER

Molded with central band of diamond quilting flanked by swirled and vertical ribbing. Pronounced bluish cast. *Height 3 inches*

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

[See illustration]

40. CLEAR THREE-MOLD BARREL TUMBLER

22 ¹⁰ Similar to the preceding.

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

[See illustration]

41. CLEAR THREE-MOLD SWEETMEAT DISH

25 - Straight sided rounding type molded with sunburst centre and bands of diagonal ribbing, and diamond quilting alternating with three equilateral waffled sunbursts; folded rim. Exceptionally rare.

Height 1 1/2 inches; diameter at top 5 1/2 inches

[See illustration]

42. CLEAR THREE-MOLD TUMBLER

15 - Exceptionally rare pattern of small quilting between a band of swirled ribbing and a band of diamond daisies with dotted centres. At the base a band of vertical ribbing continuing through to the pontil; top crudely sheared.

Height 4 inches



[40]

[41]

[39]

CENTRE ROW: NUMBERS 34-38-33

AT TOP: NUMBERS 30-31-32

43. CLEAR THREE-MOLD HALF-PINT MINIATURE
DECANTER WITH STOPPER

45- Band of small diamond quilting between two bands of vertical fluting, the neck with pair of quilled rings. Matching sunburst and quilted stopper. Companion to number 38. Exceptionally rare. *Height 6¾ inches*

Collection of Joseph Hergesheimer

44. NEW ENGLAND OLIVE AMBER THREE-MOLD DECANTER

17-10 Triple sunburst pattern centring a dot.

Height 7¼ inches

45. CLEAR STRAIGHT SIDED THREE-MOLD TUMBLER

Molded with a band of small diamond quilting enclosed by two bands of vertical ribbing. Rare. *Height 3½ inches; diameter at top 3¼ inches*

30- Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

46. CLEAR STRAIGHT SIDED THREE-MOLD TUMBLER

Similar to the preceding.

30- Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

47. CLEAR STRAIGHT SIDED THREE-MOLD TUMBLER

Similar to the preceding.

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

30- 48. PAIR CLEAR THREE-MOLD SMALL GLOBULAR DECANTERS

Molded with a band of diamond quilting, vertical fluting, and paneling. Unusual size and form. One has chipped mouth. *Height 4½ inches*

15 49. COBALT BLUE THREE-MOLD CREAMER

Molded with bands of small and large sunbursts alternating with diamond quilting. Unusual chevron pattern drawn into base, with circular ribbing around pontil; applied handle and blown foot. Exceptionally fine specimen.

Height 4 inches

120- From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

50. UNIQUE LIGHT GREEN THREE-MOLD TOILET BOTTLE WITH STOPPER

40- Swirled pattern to left. Fine clear imprint.

Height 6¾ inches

Note: This toilet bottle represents the only known example in light green.

[See illustration]



[52]

[54]

[53]

TOP ROW: 51-49-50

51. SAPPHIRE BLUE THREE-MOLD TOILET BOTTLE

Conventional pattern of vertical ribbing.

Height 6 inches

[See illustration]

52. RARE COBALT BLUE THREE-MOLD URN-SHAPED SALT

Molded with a centre band of small quilting, small sunbursts below and diagonal ribbing above. Matching number 54. Exceptionally sharp clear pattern.

Height 2 3/8 inches

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

[See illustration]

53. RARE COBALT BLUE THREE-MOLD URN-SHAPED SALT

65- Design of the preceding but slightly taller.

Height $2\frac{5}{8}$ inches

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

[See illustration]

54. SANDWICH-TYPE DEEP COBALT BLUE THREE-MOLD CREAMER

27-10 Molded with a centre band of sunbursts alternating with diamond quilting, small sunbursts above and chevrons below. Firing crack at handle.

Height $4\frac{1}{2}$ inches

From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

55. CLEAR THREE-MOLD OIL CRUET

17-10 Octofoil body molded with twin sunbursts separated by panels of small diamond quilting, vertical ribbing above and chevron ribbing below. Very rare.

Height $4\frac{1}{2}$ inches

56. SANDWICH-TYPE COBALT BLUE THREE-MOLD CREAMER

37-50 With Sandwich paneling, ringed base. Unusually fine, clear specimen.

Height $4\frac{1}{2}$ inches

57. CLEAR THREE-MOLD QUART DECANTER WITH STOPPER

17-10 Pattern of Gothic-type arched panels, ball type stopper. Clear brilliant specimen.

58. CLEAR THREE-MOLD CIRCULAR PAN

17-10 Typical Sandwich pattern of a band of diamond quilting between two bands of vertical and diagonal ribbing; sunburst centre and folded rim.

Diameter $5\frac{3}{4}$ inches

59. CLEAR THREE-MOLD CIRCULAR PAN

15- Similar to the preceding.

60. SANDWICH COBALT BLUE THREE SECTION CONTACT-MOLD SALT

Three sunbursts above a chevron pattern, ringed base. Rim chipped.

Height 2 inches

10- 61. SANDWICH-TYPE CLEAR THREE-MOLD TUMBLER

20- Patterned with large sunken paneling surmounted by palm leaf motives; diamond pattern base. Very rare.

Height $3\frac{3}{4}$ inches

Illustration of numbers 53 and 54 appears on the preceding page.

OHIO AND MID-WESTERN GLASS

62. OHIO LEMON YELLOW PINT CHESTNUT FLASK

Swirled pattern to left. Very rare.

From Florence Heckham, Medina, New York

63. OHIO GREEN TUMBLER

Medium vertical ribbing.

Height 3½ inches

[NUMBER 66]

[NUMBER 67]

TOP ROW: NUMBERS 64 AND 65

64. RARE ZANESVILLE, OHIO, BRILLIANT GREEN BOWL

Bowl of unusual depth and quality, molded with expanded diamond pattern.

*Height 2 inches; diameter at top 5 inches**Note:* Offhand piece blown from an Ohio chestnut flask mold.

[See illustration]

65. OHIO GREEN RIBBED INKWELL

On four petalled scalloped base. Clean, clear quality. Very rare.

Height 2 inches

From George S. McKearin, New York

[See illustration]

66. OHIO GREEN HANDLED MUG

Blown-molded with herringbone pattern. Very slight firing crack at handle.

Height $4\frac{3}{8}$ inches

[See illustration]

67. RARE OHIO PLAIN GREEN BOWL

Plain bowl on eight pointed scalloped base, heavy folded rim. Fine brilliant quality and unusually patterned base.

Height $3\frac{1}{2}$ inches; diameter at top $6\frac{1}{4}$ inches

Note: Found in West Alexandria, Ohio.

[See illustration]

68. FINE OHIO SAPPHIRE BLUE PINT CHESTNUT FLASK

Vertical ribbed pattern. Rare.

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

69. OHIO LIGHT OLIVE YELLOW GLOBULAR THREE PINT BOTTLE

Fine swirling to right.

Height 8 inches

70. OHIO GREENISH AMBER HALF-PINT CHESTNUT FLASK

Diamond quilted pattern. Rare.

[See illustration]

71. VERY RARE OHIO HONEY AMBER PINT CHESTNUT FLASK

Diamond quilted pattern. Exceptionally rare.

Note: Only three other examples of this type of Ohio chestnut flask are known.

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

[See illustration]

72. OHIO LIGHT EMERALD GREEN HALF-PINT CHESTNUT FLASK

Diamond quilted pattern. Rare color.

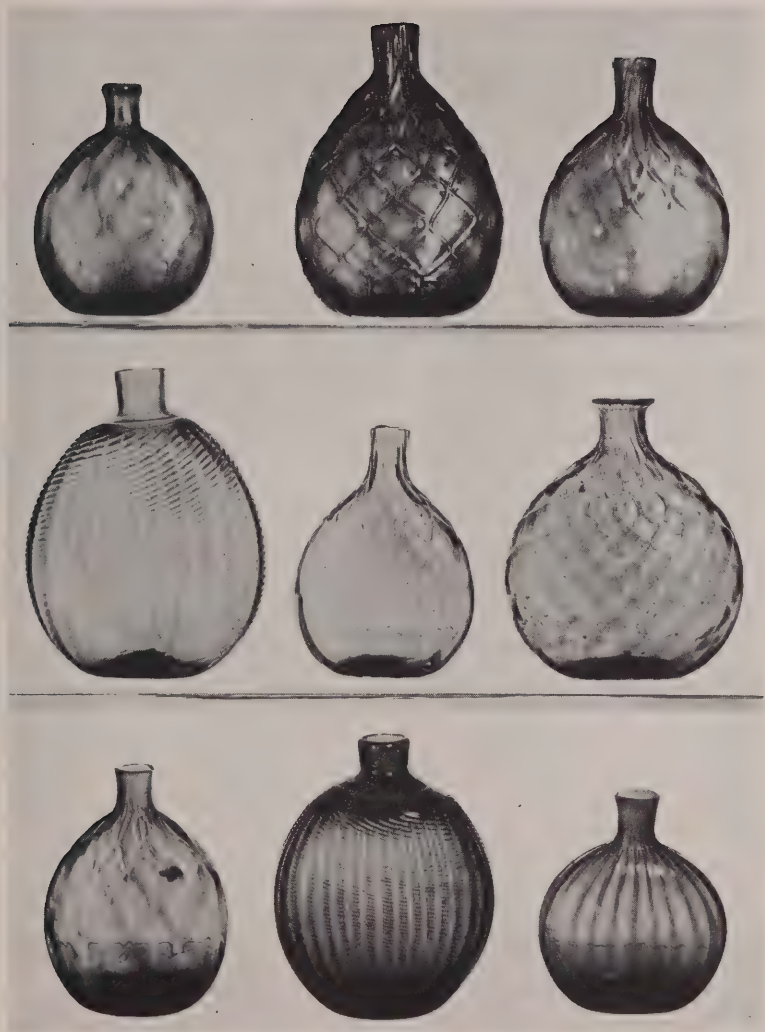
[See illustration]

73. PITKIN LIGHT GREEN PINT CHESTNUT FLASK

Midwestern type with vertical quilled ribbing. Fine quality.

[See illustration]

Illustration of numbers 66 and 67 appears on the preceding page.



[77]

[75]

[79]

CENTRE ROW: NUMBERS 73-74-78

AT TOP: NUMBERS 70-71-72

74. OHIO LIGHT GREEN HALF-PINT CHESTNUT FLASK

15 Diamond quilted pattern.

[See illustration]

75. PITKIN OLIVE AMBER PINT CHESTNUT FLASK

70- Midwestern type molded with vertical quilled ribbing. Fine specimen.

[See illustration]

76. PITKIN OLIVE AMBER PINT CHESTNUT FLASK

20- Similar to the preceding.

77. OHIO GOLDEN AMBER HALF-PINT CHESTNUT FLASK

35- Diamond quilted pattern. Rare.

[See illustration]

78. OHIO LIGHT GREEN PINT CHESTNUT FLASK

30- Small diamond quilting and unusual flaring neck. Very rare.
From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

79. OHIO HONEY AMBER HALF-PINT CHESTNUT FLASK

15 Vertical ribbed pattern.

[See illustration]

80. TYPICAL BAKEWELL BRILLIANT CLEAR SUGAR BOWL AND COVER

30- Faintly paneled body with rolled brim and circular base; bell-shaped cover.

Height 8 inches

Note: This sugar bowl is the largest known specimen of its kind.

81. SAPPHIRE BLUE CREAMER

12 1/2 Heavy ribbed type on circular foot. Firing crack at lower handle.

Height 3 1/2 inches

82. OHIO GREEN PLAIN CREAMER

17 1/2 With solid applied handle.

Height 4 1/2 inches

Illustration of numbers 74 to 79 appears on the preceding page.



[NUMBER 84]

[NUMBER 83]

83. BAKEWELL BRILLIANT LIGHT AMETHYST SUGAR BOWL WITH COVER
Unusually large paneled bowl on circular foot, high circular domed cover
exquisitely paneled. Exceptionally fine quality. Foot repaired.

Height 7¾ inches

150 - From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

84. BAKEWELL DEEP SAPPHIRE BLUE SUGAR BOWL WITH COVER
The body with wide vertical paneling, dome shaped cover with swirled rib-
bing. Fine quality. Proof.

Height 7 inches

225

[See illustration]

85. OHIO LIGHT LEMON AMBER LARGE PLAIN MILK BOWL

Clear bubbly quality glass showing darker streaks, folded rim.

Height 3 inches; diameter at top 9⅜ inches

40-

86. OHIO LIGHT GREEN RIBBED SHALLOW BOWL

50- With sixteen ribs and folded rim. An extremely rare Mantua piece of unusual shape and fine quality. *Diameter 7 inches*

87. CLOUDY GREEN BOTTLE-GLASS SHALLOW BOWL

45- Rare specimen found at Smithfield, Pa. *Diameter 6 1/4 inches*
From Stoney Batter, Chambersburg, Pa.

88. OHIO LIGHT GREEN HALF-PINT CHESTNUT FLASK

10- Vertical ribbed pattern.

89. LARGE CLEAR PITCHER

17 50- Decorated with a heavy ring around the centre, and having a heavy solid strap handle. *Height 8 1/4 inches*

90. OHIO CLOUDY HERRINGBONE-PATTERN LARGE TUMBLER

17 10- Typically Midwestern and probably Mantua. *Height 5 inches*

91. OHIO BRILLIANT LIGHT GREEN PINT CHESTNUT FLASK

12 10- Ribbing swirled to right. Rare. One inch crack in neck.

92. OHIO LIGHT LEMON AMBER PLAIN BOWL

15- Bubbly textured glass with rolled brim. Slight check in side. *Height 2 inches; diameter at top 5 1/4 inches*

93. STIEGEL TYPE CLEAR PANELED SMALL FLIP

15- Three-quarter paneled or fluted, an etched band of ornament below the rim. *Height 4 3/4 inches*

94. STIEGEL TYPE CLEAR BELL-SHAPED RUMMER

Plain heavy glass on slightly flaring foot. *Height 5 1/2 inches*

12 10- STIEGEL AND STIEGEL-TYPE GLASS

95. UNIQUE STIEGEL DEEP PURPLE AMETHYST PERFUME FLASK

600- With unusual type of large ogival design. *Height 5 1/2 inches*

Note: This flask is the largest of its type yet found and is also the deepest in color.

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

[See illustration]



[NUMBER 95]

[NUMBER 96]

96. STIEGEL DEEP AMETHYST PERFUME FLASK

Small diamond pattern running into ribbing two-thirds of the way down. Very rare pattern in rare color.

Height 5 ¼ inches

From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

97. STIEGEL MEDIUM AMETHYST DIAMOND DAISY FLASK

Blown-molded with a daisy in diamond pattern. Clear, brilliant specimen. Neck slightly ground and polished.

Height 4 ½ inches

98. STIEGEL TYPE CLEAR PANELED FLIP

Deep paneled type with a finely etched band of lattice decoration.

Height 6 ½ inches



[NUMBER 99]

[NUMBER 100]

99. SAPPHIRE BLUE SUGAR BOWL WITH COVER

Blown-molded with small diamond pattern, flat circular base. Dahlia-type cover with spiral finial. Choice specimen of the finest quality.

Height 4¾ inches; diameter 4¼ inches

From Mabel A. Urich, Meyertown, Pa.

[See illustration]

100. STIEGEL COBALT BLUE BAPTISMAL BOWL

Molded with large diamond pattern, circular solid foot. Unusually fine quality.

Height 3⅞ inches; diameter 4¾ inches

From Paul W. Landis, Hummelstown, Pa.

[See illustration]

101. STIEGEL-TYPE CLEAR PANELED SMALL FLIP

Three-quarter paneled or fluted, an etched band of ornament below the rim.

Height 4½ inches



[NUMBER 103]

[NUMBER 102]

102. RARE STIEGEL-TYPE CLEAR PANELED VASE

Lower half of the body with twelve sunken panels, rolled brim. Unusual in crystal.

Height 8 inches

[See illustration]

103. STIEGEL-TYPE CLEAR ETCHED LARGE FLIP

Etched with sunburst motive enclosing eagle and tulip; reverse, stylized floral spray. Rare in this size and decoration.

Height 8 5/8 inches

From Littlefield Family, Wells Beach, Me.

[See illustration]

104. LIGHT GREEN CHRISTMAS LIGHT

Molded with diamond pattern.

Height 2 3/4 inches

105. RARE STIEGEL SAPPHIRE BLUE CREAMER

Molded with diamond pattern, applied handle. Unusually clear color.

Height 3½ inches

45 From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

106. RARE LIGHT AMETHYST RIBBED SALT

Crudely shaped circular bowl on small blown foot. Fine sheer quality.

Height 1¾ inches; diameter at top 3⅛ inches

[See illustration]

107. STIEGEL-TYPE SAPPHIRE BLUE LARGE SALT

Funnel-shaped, molded with diamond design; tapering stem and circular flaring foot.

Height 3 inches

[See illustration]

108. STIEGEL-TYPE SAPPHIRE BLUE SALT

Funnel-shaped, molded with conventional diamond pattern; irregular circular foot.

Height 3 inches

[See illustration]

109. UNUSUAL SAPPHIRE BLUE URN-SHAPED BOWL WITH
OPAQUE WHITE RIM

Diamond quilting one-third of the way from top running into fluting. Unusual with white rim.

Height 3¾ inches; diameter at top 3⅝ inches

70- Collection of Joseph Hergesheimer

[See illustration]

110. RARE SAPPHIRE BLUE URN-SHAPED SALT

Molded with a rare pattern of four petals within a diamond; circular base.

Height 2¾ inches

[See illustration]

111. SAPPHIRE BLUE CHRISTMAS LIGHT

Molded with diamond pattern, folded rim.

Height 3 inches

[See illustration]

112. PEACOCK GREEN CHRISTMAS LIGHT

Molded with diamond pattern, folded rim.

Height 4⅛ inches

[See illustration]



[111]

[112]

[113]

CENTRE ROW: NUMBERS 108-109-110

AT TOP: NUMBERS 105-106-107

113. LIGHT YELLOW GREEN CHRISTMAS LIGHT

Molded with diamond pattern.

Height 2¾ inches

[See illustration]

114. STIEGEL-TYPE SAPPHIRE BLUE PANELED VASE

Rolled brim and twelve sunken panels. Badly cracked.

Height 8 inches

115. LIGHT SAPPHIRE BLUE CHRISTMAS LIGHT

Molded with diamond pattern.

Height 2¾ inches



[NUMBER 117]

[NUMBER 116]

116. STIEGEL LIGHT AMETHYST PERFUME FLASK

Large ogival pattern. Proof.

Height 5 inches

325- From Charles McMurray, Dayton, Ohio

[See illustration]

117. STIEGEL CLEAR MEDIUM AMETHYST PERFUME FLASK

With conventional diamond daisy pattern. Unusually fine specimen.

Height 4¾ inches

350- From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]



[120]

[119]

[118]

118. RARE STIEGEL OR AMELUNG CLEAR CHESTNUT PINT FLASK
Molded with rare pattern of diamonds enclosing four petals.

[See illustration]

119. STIEGEL-TYPE CLEAR ETCHED LARGE FLIP
Etched with finely latticed tulip and basket; reverse, stylized floral motive.
Superb quality. *Height 8 1/8 inches*

[See illustration]

120. STIEGEL CLEAR CREAMER
Molded with diamond pattern turning into ribbing half way down, applied
handle and circular base. Unusual in clear glass. *Height 3 1/4 inches*

[See illustration]

NEW YORK, SOUTH JERSEY, MARYLAND
AND OTHER GLASS

121. ENGRAVED CLEAR CELERY VASE

65 The lower portion of the body paneled; finely engraved with drapery swags and floral garlands. *Height 8¾ inches*

Note: Fine specimen attributed to Pittsburgh, Amelung and Washington.

122. SAPPHIRE BLUE CHESTNUT FLASK

Swirled ribbing to the right.

Height 5¼ inches

123. PHILADELPHIA OR MARYLAND CLEAR FLINT PUNCH BOWL

Pan Bowl with unusually large expanded diamond pattern, the O. G. type base with smaller diamond design and folded rim. The centre of the bowl is ornamented with an eighteen petal daisy motive. Unique.

Height 6 inches; diameter at top 8¾ inches

170- From Charles M. Heffner, Reading, Pa.

[See illustration]

124. PHILADELPHIA OR MARYLAND CLEAR FLINT DEEP PAN

Pan Companion to the preceding punch bowl. Unusually large expanded diamond pattern, the base with smaller diamond design. Unique.

Height 1½ inches; diameter at top 11½ inches

From Charles M. Heffner, Reading, Pa.

[See illustration]

125. SAPPHIRE BLUE THREE-MOLD FLASK

30- Swirl pattern enclosing dots. Rare.

Height 5¼ inches

126. TWO BLUE SCENT BOTTLES

22 50 One ribbed, the other streaked with white and lighter shades of blue. One chipped at lip.

Heights 2⅝ and 2¼ inches

127. WHIMSEY-TYPE BLOWN PINCHED BOTTLE

23 11 With applied blue quilling. Probably New England. Rare. *Height 8 inches*



[NUMBERS 123 (AT TOP) AND 124]

128. SOUTH JERSEY DEEP GOLDEN AMBER SUGAR BOWL WITH ORIGINAL BALL COVER

150- Globular form on heavily crimped circular base, small galleried top with original ball cover of golden amber with bluish white loopings. *Height 7 1/4 inches*

Note: This sugar bowl is of a rare early type in the rarest of Jersey colors. Only a few pieces of Jersey amber have been found. Companion piece to the following pitcher.

From Arthur J. Sussel, Philadelphia, Pa.

129. SOUTH JERSEY DEEP GOLDEN AMBER PITCHER

100- Globular form with threaded neck and solid applied handle having a crudely fashioned thumb hold at top. *Height 6 3/4 inches*

Note: This pitcher is of exceptionally rare color and type. Companion piece to the preceding sugar bowl.

From Arthur J. Sussel, Philadelphia, Pa.

✓ 130. GREEN DIAMOND-PATTERN ELONGATED FLASK

Check in neck.

Height 6 1/4 inches

131. SOUTH JERSEY PLAIN GREEN PINT CHESTNUT FLASK

15- Good quality.

Height 5 inches

132. SOUTH JERSEY SAPPHIRE BLUE PINT CHESTNUT FLASK

22 50- Fine quality. Very rare in this color.

Height 5 1/2 inches

From Stoney Batter, Chambersburg, Pa.

22 50- 133. SOUTH JERSEY BRILLIANT GREEN MINIATURE BOWL OR SALT CUP

Fluted pattern with heavy folded rim. Rare.

Height 1 7/8 inches

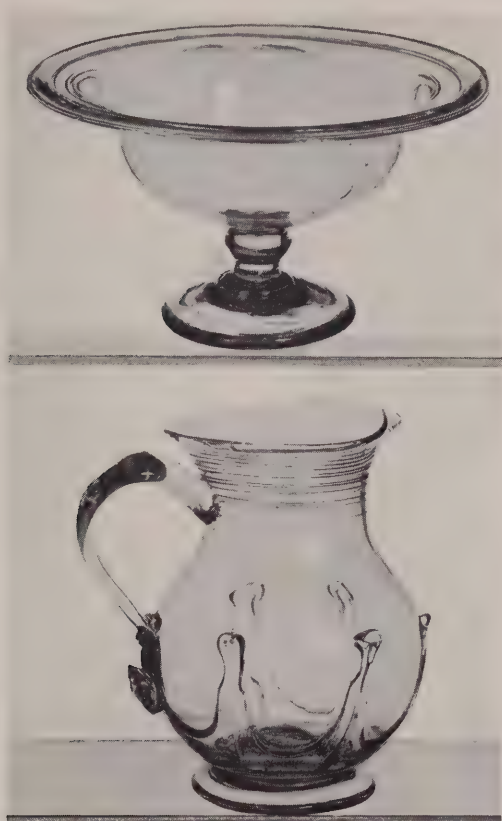
250- 134. RARE NEW YORK BLUISH AQUAMARINE GALLON PITCHER

Finely threaded neck, large bulbous body with superb lily pad decoration and circular base; solid applied handle. *Height 9 1/4 inches*

Note: This magnificent specimen was made by the Saratoga Glass Works and is in mint condition.

From George S. McKearin, New York

[See illustration]



[NUMBERS 134 AND (AT TOP) 135]

135. FINE NEW YORK BLUISH AQUAMARINE LARGE COMPOTE

Flaring top with folded brim, the bowl with four true lily pads; knopped stem and circular base. *Height 6 inches; diameter at top 10 $\frac{5}{8}$ inches*

From George S. McKearin, New York

[See illustration]

136. SOUTH JERSEY AQUAMARINE FINGER BOWL WITH SAUCER

Design of six sunken panels forming a hexagonal base. Unusually rare and interesting. *Diameter of bowl 4½ inches; diameter of saucer 6¼ inches*

Note: This finger bowl is of a crude early type evidently blown from a tumbler mold. The saucer was probably clipped with shears while hot for greater expansion.

137. NEW YORK MEDIUM GREEN BOWL

Flaring topped bowl with applied circular base. Unusually graceful contour. *Height 3¾ inches; diameter at top 4½ inches*

Note: This bowl is a fine early specimen possibly from the Vernon or Lockport Glass Works.

138. CLEAR SMALL TEA POT OR WHALE-OIL FILLER

On circular base, applied handle with patterned thumb rest and crude spout. Jersey type. *Height 3¼ inches*

139. EXTREMELY RARE SANDWICH CLEAR PANELED BIRD CAGE FOUNTAIN
Decanter shaped with perfectly formed small chicken finial. One of two known specimens.

See McKearin, *American Glass*, pl. 127-2

See Ruth Webb Lee, *Sandwich Glass*, pl. 15

CLEAR AND COLORED THREE-SECTION MOLD GLASS

140. VERNON TYPE CLEAR THREE-MOLD HALF-PINT DECANTER

Conventional band of sunburst centres, swirled fluting above and vertical fluting at base. Exceptionally rare. Small rim chips.

141. NEW ENGLAND TYPE CLEAR THREE-MOLD TUMBLER

Patterned with sprigs and sunbursts above a band of vertical fluting; plain pontil base. Exceptionally rare. *Height 3¼ inches; diameter at top 3 inches*

142. NEW ENGLAND TYPE CLEAR THREE-MOLD TUMBLER

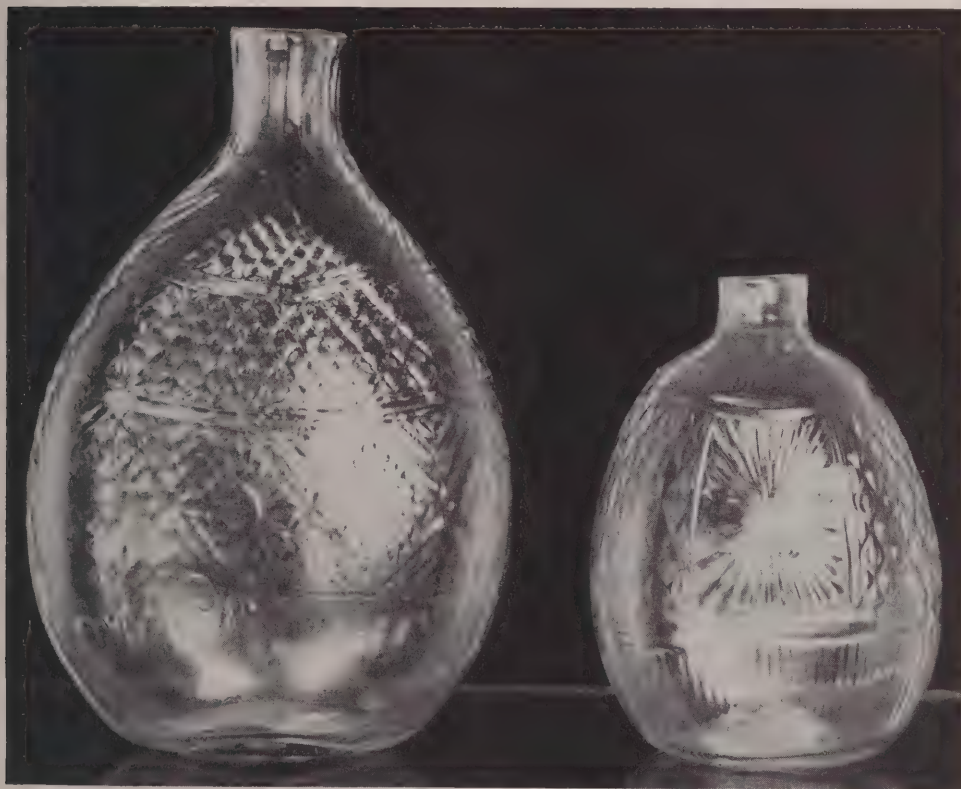
Similar to the preceding.

143. LIGHT AMETHYST THREE-MOLD TOILET BOTTLE

Conventional pattern of vertical ribbing. Unusually rare. Slight rim chip.

Height 6¼ inches

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938



[NUMBER 145]

[NUMBER 144]

144. VERY RARE KENSINGTON-TYPE CLEAR THREE-MOLD
HALF-PINT CHESTNUT FLASK

Molded with triple, equidistant sunburst pattern with fine ribbing above and below; pinched-in sheared neck. Exceptionally fine quality.

Note: This flask represents one of two known specimens; the other was in the Maclay collection dispersed in 1935.

From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

145. RARE CRYSTAL CLEAR THREE-MOLD PINT CHESTNUT FLASK

Extremely rare pattern of bands of diamond quilting, swirled ribbing, small sunbursts with dotted centres, and medium vertical ribbing.

Note: This flask represents the best of only three known specimens.

Collection of Frederick K. Gaston, Parke-Bernet Galleries, Inc., 1940

[See illustration]

146. PAIR CLEAR THREE-MOLD MINIATURE DECANTERS

Triple sunburst pattern between two bands of vertical ribbing. One with stopper. *Height 2 7/8 inches*

40-

Note: These decanters are exceptionally rare and were supposedly used as salesman's samples.

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

147. CLEAR THREE-MOLD DEEP BOWL

Plain vertical rib pattern, concentric ring base. *Diameter 6 inches*

10-

148. CLEAR THREE-MOLD QUART DECANTER WITH STOPPER

Molded with a wide band of diamond quilting between two bands of vertical ribbing; neck with six quilled rings, sunburst and quilted stopper. Stopper repaired.

12 ⁵⁰-

149. VERNON TYPE CLEAR THREE-MOLD HALF-PINT DECANTER WITH STOPPER

Conventional band of sunburst centres below wide swirled fluting, vertical ribbing at base; plain blown stopper. Exceptionally rare.

20-

150. NEW ENGLAND TYPE LIGHT EMERALD GREEN THREE-MOLD BOTTLE WITH STOPPER

Octofoil body with a band of diamond quilting, medium vertical ribbing below and wide ribbing above. Typical mushroom stopper. *Height 7 3/4 inches*

From George S. McKearin, New York

90-

[See illustration]

151. UNUSUAL AQUAMARINE TWO-MOLD QUART DECANTER WITH STOPPER

Octofoil body molded with perpendicular and alternating horizontal ribbing; wheel stopper.

From George S. McKearin, New York

[See illustration]

110-



[150]

[152]

[151]

152. VERNON-TYPE OLIVE GREEN THREE-MOLD DECANTER

Molded with a band of sunburst centres, swirled fluting above and vertical fluting below.

Height 7¾ inches

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

[See illustration]

153. PAIR CLEAR BARREL-SHAPED TUMBLERS

Lower portion of body with nine concentric rings. Exceptionally rare. Slight rim chip on one.

Height 3½ inches

From Philip H. Bradley, Moorehead, Ky.

Pum
154. KENT, OHIO, CLOUDY AQUAMARINE THREE-MOLD PINT DECANTER
Pattern of ribbing between bands of diamond quilting. Small repair on lip.

Height 7 1/2 inches

155. CLEAR THREE-MOLD MINIATURE FLIP

A centre band of small quilting enclosed by two bands of vertical and diagonal ribbing; sunburst base. Extremely rare.

Height 2 3/4 inches

1750
Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

1250
156. CLEAR THREE-MOLD PINT DECANTER WITH STOPPER

Molded with bands of diamond quilting and vertical ribbing, the neck with six quilled rings. Sunburst and quilted stopper.

1250
157. CLEAR THREE-MOLD PINT DECANTER WITH STOPPER

Similar to the preceding.

385
158. UNIQUE CLEAR THREE-MOLD BEAKER VASE

Unusual straight sided vase with flaring top, with centre band of alternating sunbursts and circles in squares with four equidistant dots. Small diamond quilting above swirled vertical ribbing. Below, a band of vertical ribbing and diamond quilting. Plain pontil base. A magnificent specimen.

Height 6 inches

Diameter at top 5 inches

Note: Found in Massillon, Ohio.

From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

159. CLEAR THREE-MOLD CELERY VASE

150
Molded with wide band of diamond quilting flanked by two narrow bands of diagonal ribbing, wide band of fluting at top and bottom. Folded rim and plain circular base. Unusually clean, sharp impression. *Height 7 1/8 inches*

Note: This vase was purchased in Northern Indiana. Its base is molded with a garland of small diamonds. This design is usually found in three-mold small sweetmeat dishes and pans.

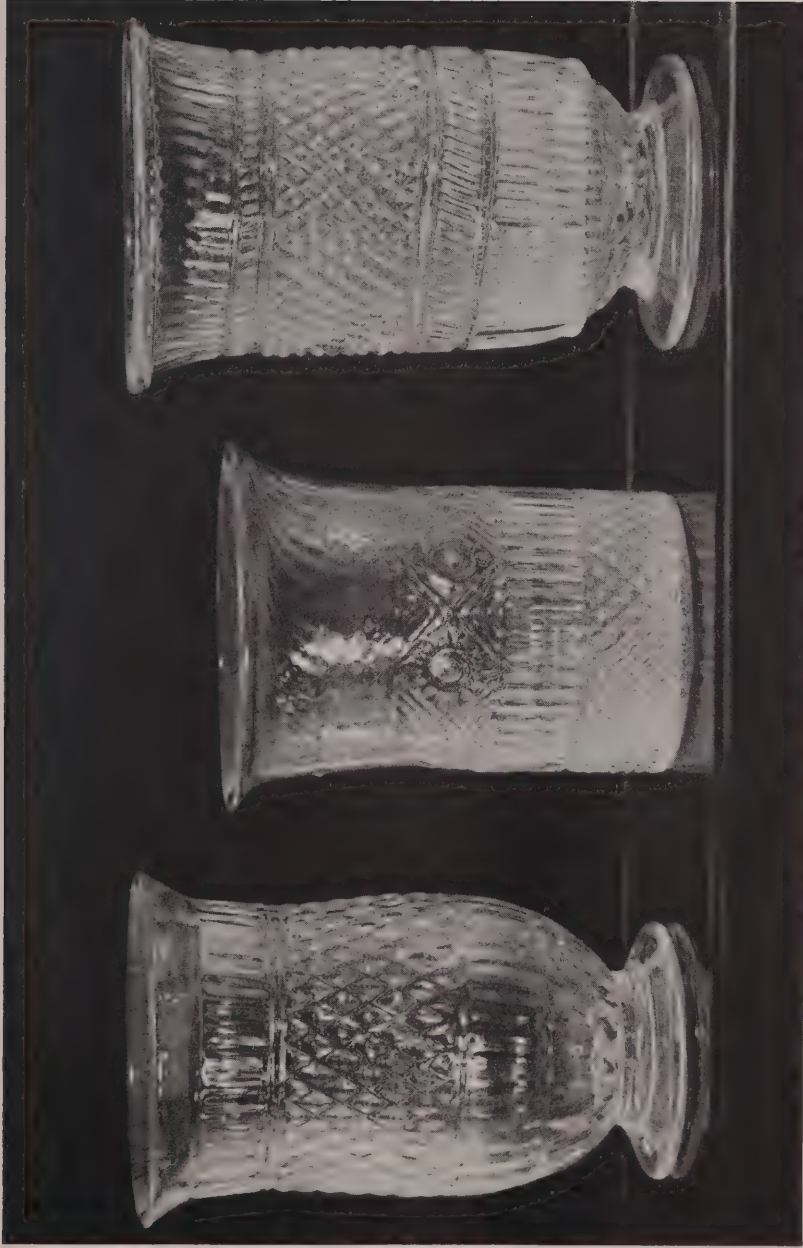
[See illustration]

160. SANDWICH-TYPE CLEAR THREE-MOLD CELERY VASE

80
Molded with a wide centre band of diamond quilting, band of vertical fluting above and below; mounted on plain circular base. Fine quality.

Height 7 inches

[See illustration]



[160]

[158]

[159]

161. SANDWICH-TYPE LIGHT BLUE THREE-MOLD CREAMER

With floral motive above heavy ribbing. Cracked.

Height 5 $\frac{1}{4}$ inches

162. CLEAR THREE-MOLD UNCLE SAM HAT

Molded with conventional triple sunburst pattern above two bands of diagonal ribbing.

Height 2 $\frac{1}{4}$ inches

163. SAPPHIRE BLUE THREE-MOLD SALT

Pattern of small quilting above diagonals. Unusual size and shape.

Height 1 $\frac{3}{4}$ inches

164. CLEAR THREE-MOLD STRAIGHT-SIDED WHISKEY GLASS

Conventional triple sunburst pattern between bands of diagonal ribbing. Scarce.

Height 2 $\frac{3}{4}$ inches

From Philip H. Bradley, Moorehead, Ky.

165. CLEAR THREE-MOLD UNCLE SAM HAT

Conventional triple sunburst pattern above vertical ribbing.

Height 2 $\frac{1}{2}$ inches

OHIO AND MID-WESTERN GLASS

166. OHIO GREEN PINT JUG

Zanesville green with hollow handle. Rare.

Height 5 $\frac{1}{2}$ inches

167. WESTERN PENNSYLVANIA CLEAR SALT

Urn-shaped with a design of large diamond quilting; scalloped base.

Height 3 inches

168. OHIO BRILLIANT AMBER PLAIN COMPOTE

Crudely fashioned with folded rim and self-blown foot. Unusually rare specimen.

Diameter at top 6 inches

From Neil C. Gest, Mechanicsburg, Ohio

169. OHIO LIGHT GREEN PINT CHESTNUT FLASK AND A QUART PITCHER

Swirled pattern to left. Green quart pitcher spiralled to left; badly cracked. [Lot.]

170. OHIO GREEN PLAIN QUART DECANTER

With blown ball stopper. Rare.

Height 10 inches

171. MANTUA, OHIO, SMOKY AMETHYST PLAIN SALT

Stiegel shape with typical bluish cast. Exceptionally rare color.

*Height 3 inches**Note:* Found in Portage County, Ohio.

From Neil C. Gest, Mechanicsburg, Ohio

172. UNIQUE MANTUA, OHIO, LIGHT GREEN MORTAR-SHAPED BOWL

In typical herringbone pattern, heavy folded rim.

*Height 4½ inches**Diameter at top 6¾ inches**Note:* An offhand piece probably from the Mantua, Ohio, factory.

Collection of A. B. Maclay, Parke-Bernet Galleries, Inc., 1935

173. MANTUA, OHIO, LIGHT BLUE-AMETHYST BOWL

With folded rim. One of four or five known specimens.

*Height 1⅞ inches**Diameter at top 5¾ inches*

174. MANTUA, OHIO, LEMON AMBER OFFBLOWN GLOBULAR BOTTLE

Short sheared neck and sixteen ribs. Unique.

*Height 4½ inches**Note:* This bottle was probably intended for a chestnut flask, but was never flattened.

175. OHIO CRYSTAL CLEAR HALF-PINT CHESTNUT FLASK

Herringbone-type pattern. Unusual in this color.

176. DEEP COBALT BLUE SUGAR BOWL WITH COVER

Eighteenth century type cover with knopped finial. Cover cracked.

*Height 5⅞ inches**Note:* This sugar bowl is attributed to some obscure mid-western factory.

177. OHIO LIGHT GREEN SWIRLED CREAMER

Solid applied handle. Bad firing crack at top of handle.

Height 4¾ inches

178. NEW GENEVA BRILLIANT GREEN LARGE HONEY JAR

Unusually fine quality with typical flare near top, rolled brim, and base pushed high from weight on pontil. Probably unique. *Height 8½ inches*

Diameter at top 5¾ inches

From Charles E. Goodrich, Columbus, Ohio

[See illustration]

179. SOUTH JERSEY DEEP GREEN LARGE MILK BOWL

Deep bowl with welted rim. Fine clear quality.

Height 4⅝ inches

Diameter at top 12⅝ inches

Note: This unusually colored bowl was found in Haddonfield, N. J.

From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

180. OHIO LIGHT GREEN PINT CHESTNUT FLASK

Swirled pattern to left.

181. PITTSBURGH CLEAR PANELED CIRCULAR COMPOTE

Together with a Pittsburgh clear miniature creamer of conventional type.

[Lot.]

Height of creamer 2¾ inches

Diameter of compote 7 inches

182. MIDWESTERN-TYPE GREEN HONEY JAR WITH COVER

Fluted body, the cover with knob finial. Rare.

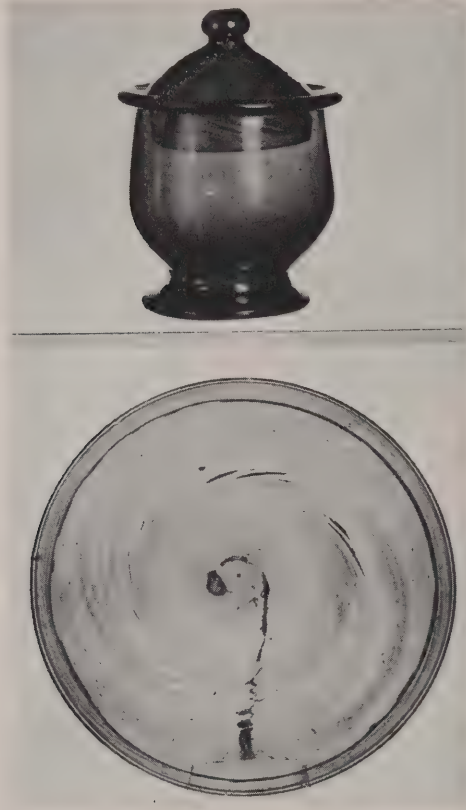
Height 4½ inches

183. OHIO LIGHT GREEN PINT CHESTNUT FLASK

Swirled pattern to right.



[NUMBERS 178 AND (AT TOP) 179]



[NUMBERS 184 (AT TOP) AND 185]

184. VERY RARE OHIO DEEP AMBER SUGAR BOWL WITH COVER

Plain bowl on large, uneven, circular foot, eighteenth century-type cover with sixteen swirled ribs and ball finial. Exceptionally rare. *Height 6½ inches*

Note: Only about eight examples of this type bowl are known at this date.

From the Hays Family, New Lisbon, Ohio (Affidavit will be given to the purchaser)

Collection of Frederick Gaston, Providence, R. I., No. 130

From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

185. RARE OHIO LEMON AMBER LARGE BOWL OR PAN

110- Finely swirled to right, folded rim. Exceptionally fine specimen.

Height 2 inches

Diameter at top $8\frac{1}{8}$ inches

Note: This rare type of bowl is much sought for among collectors.

From Ferguson, Indianapolis, Indiana

[See illustration]

32 56 186. UNUSUAL MANTUA, OHIO, DEEP BLUE SMOKY AMETHYST

OVAL SALT

With rim folded inside. Unique specimen.

Height $1\frac{3}{4}$ inches

Note: This salt was found in Columbiana County, Ohio.

From Neil C. Gest, Mechanicsburg, Ohio

15- 187. LARGE BRILLIANT GREEN BOTTLE-GLASS PITCHER

Bulbous body with heavy hollow handle. Fine rare specimen. Slight firing crack at base of handle.

Height 7 inches

From Roy Watson, Old Washington, Ohio

30- 188. OHIO BRILLIANT LIGHT GREEN PINT CHESTNUT FLASK

Ribbed and swirled. Unique in type and exceedingly rare.

189. WESTERN PENNSYLVANIA CLEAR SALT

Urn-shaped with a design of small diamond quilting.

Height 3 inches

12 10 SANDWICH-TYPE GLASS AND FOREIGN GLASS

25 190. THREE SANDWICH AND PITTSBURGH BLUE PRESSED SALTS

One rectangular with conventional waffle design, the other oval with horn of plenty pattern. A Pittsburgh type blue boat-shaped salt. [Lot.]

10- 191. COVENTRY OLIVE GREEN THREE-MOLD INK WELL

Small and large diamond pattern. Together with a puce octagonal inkwell. [Lot.]

15- 192. DEEP BLUISH PURPLE AND WHITE STRIATED DOUBLE FLASK

Sometimes known as a "Gimmel". Possibly Nailsea.

Height 8 inches

20- 193. LARGE CLEAR URN-SHAPED VASE

Folded rim; knopped stem and circular base.

Height $11\frac{1}{4}$ inches

194. CLEAR PITTSBURGH TYPE LARGE CRUET

Hollow handle and large flat circular base. Together with a clear flip etched with three floral sprays. [Lot.]

Height of cruet 8 inches

Height of flip 5½ inches

195. LARGE NAILSEA BLUE AND WHITE SNUFF BOTTLE

With pewter collar and screw stopper.

Height 7½ inches

196. SANDWICH TYPE DEEP COBALT BLUE SUGAR BOWL WITH COVER

Body with eight panels, scalloped rim and circular base; the cover with eight panels and pyramidal spike finial.

Height 8¾ inches

197. SANDWICH TYPE DEEP COBALT BLUE SUGAR BOWL WITH COVER

Similar to the preceding but a fraction of an inch smaller.

198. SANDWICH TYPE DEEP COBALT BLUE SUGAR BOWL WITH COVER

The body with eight panels, plain rim, and circular base; the cover with eight panels and graduated octofoil finial.

Height 8¾ inches

199. LARGE BLUE AND WHITE STRIPED BOTTLE

Club-shaped bottle of graceful form and good color.

Height 8¼ inches

200. SANDWICH LIGHT BLUE "HYACINTH" VASE

Plain slender tapering vase; blown type.

Height 7¾ inches

201. LARGE CLEAR POISON FLASK

With Pitkin type inserted neck; body covered with dots or dimples so that bottle can be distinguished in dark.

Height 6½ inches

202. SANDWICH FIERY OPALESCENT SALT

Footed type with lacy and geometric decoration. Some chips. Rare.

Height 2 inches

203. LIGHT BLUISH LAVENDER LACY SALT

With scalloped top and waffled decoration on rectangular footed base. Probably French. One foot repaired.

Height 2 inches

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Friday, January 23, 1942, at 2 p. m.

CATALOGUE NUMBERS 204 TO 406 INCLUSIVE

HISTORICAL FLASKS

Note: *The parenthesized numbers at the end of the descriptions refer to George and Helen McKearin's recently published book on American Glass.*

10 100
204. LIGHT GREEN MASONIC AND EAGLE PINT FLASK

Showing masonic arch with architectural implements; reverse, eagle and inscription, *Zanesville, Ohio, J. Shepard & Co.* (McK. GIV-32)

10
205. LIGHT GREEN MASONIC AND EAGLE PINT FLASK

Similar to the preceding.

10
206. AQUAMARINE EAGLE AND FLAG PINT FLASK

American eagle perched on shield; reverse, American flag with inscription, *For Our Country.* (McK. GII-54)

30
207. LIGHT GREEN ZANESVILLE, OHIO PINT FLASK

Inscribed *Zanesville Ohio* above vertical and diagonal ribbing; reverse, inscribed *Murdock & Cassel* above similar ribbing. Rare. (McK. GX-14)

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

15
208. AQUAMARINE FLEUR-DE-LIS HALF-PINT FLASK

Reverse, the initials B P & B representing Bakewell, Page & Bakewell. (McK. GIX-38)

25
209. LIGHT GREEN MASONIC HALF-PINT FLASK

American eagle perched on oval stellate medallion; reverse, masonic emblems. Rare. (McK. GIV-14)

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

12 100
210. KEENE GREEN SQUARE-SHOULDERED PINT FLASK

Heavy corrugated edges and an oval sunburst on each side. Fine clear specimen. (McK. GVIII-2)

211. CORNFLOWER BLUE RAILROAD PINT FLASK

65 Showing locomotive and inscription, *Success to the Railroad*, on both sides. (McK. GV-1)

From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

212. RARE AQUAMARINE FLEUR-DE-LIS VIOLIN PINT FLASK

40 The common variety of these flasks have the initials *J. R. & Son*. One of four or five known specimens. (McK. GXIX-44)

[See illustration]

213. DEEP SEA GREEN TAYLOR AND MONUMENT PINT FLASK

15 Bust of General Taylor, with name above; reverse, monument with inscription, *Fells Point, Balto*. Exceptionally rare color. (McK. GI-73)

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

[See illustration]

214. LIGHT PUCE MONUMENT HALF-PINT FLASK

35 The Baltimore monument; reverse, a garland of grapevines and the inscription, *A Little More Grape Capt. Bragg*. (McK. GVI-6)

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

[See illustration]

215. CRYSTAL CLEAR WASHINGTON AND EAGLE PINT FLASK

62 50 Bust of Washington with name above; reverse, eagle perched on beaded oval and ten stars above, inscribed, *J. R., Laird, S. C. Pitt*. Very rare. (McK. GI-6)

[See illustration]

216. BRILLIANT LIGHT GREEN MONUMENT HALF-PINT FLASK

22 15 The Baltimore monument; reverse, sailing ship. (McK. GVI-2)

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

[See illustration]

217. BRILLIANT YELLOW GREEN TAYLOR PINT FLASK

60 Bust of Taylor and inscription, *Zachary Taylor, Rough & Ready*; reverse, corn stalk with inscription, *Corn For The World*. Exceptionally rare. (McK. GI-74)

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

[See illustration]



[219]

[218]

[217]

CENTRE ROW: NUMBERS 216-215-214

AT TOP: NUMBERS 213-212-211

218. RARE SEA GREEN EAGLE PINT AND ONE-HALF FLASK

190- Showing an eagle on both sides, surrounded by concentric rings. Very rare. (McK. GII-76)

Note: There are possibly not more than ten of these flasks in existence.

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

[See illustration]

219. PUCE SUNBURST PINT FLASK

255- Baltimore type with a large sunburst on each side. Very rare. (McK. GVIII-22)

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

[See illustration]

220. AQUAMARINE CORSET OR VIOLIN QUART FLASK

70- Conventional type. (McK. GIX-46)

221. SMOKE YELLOW GREEN VIOLIN QUART FLASK

30- Rare in this color. (McK. GIX-2)

222. YELLOWISH GREEN TAYLOR AND BRAGG PINT FLASK

35- Cannon and the inscription, *Gen. Taylor Never Surrenders*; reverse, bunches of grapes and the inscription, *A Little More Grape Capt. Bragg*. Unusually rare color. (McK. GX-4)

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

223. LIGHT GREEN BRIDGETON PINT FLASK

22 18- Portrait bust with the inscription, *New Jersey Bridgeton*; reverse, sailing sloop. Rare. (McK. GI-III)

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

224. BRILLIANT OLIVE YELLOW EAGLE PINT FLASK

75- Spread eagle and fourteen stars on both sides, the edges horizontally corrugated. Exceptionally fine quality and rare in this color. (McK. GII-24)

225. EMERALD GREEN EAGLE QUART FLASK

35- Spread eagle perched on plain oval; reverse, flag and inscription, *Coffin & Hay, Hammonton*. Very rare in this color. (McK. GII-48)

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

Illustration of numbers 218 and 219 appears on the preceding page.

226. LIGHT GREEN WASHINGTON AND EAGLE PINT FLASK

35 Bust of Washington surrounded by his name; reverse, American eagle perched on beaded oval, nine stars above. Rare. (McK. GII-9)

227. TWO AQUAMARINE WASHINGTON PINT AND HALF-PINT FLASKS

10 One showing bust of Washington and appropriate inscription; reverse, eagle and inscriptions; a Washington and Taylor half-pint flask showing the busts of the two heroes and appropriate inscriptions. (McK. GI-14 and GI-41)

CLEAR AND COLORED THREE-SECTION MOLD GLASS

228. CLEAR THREE-MOLD UNCLE SAM HAT

10 Conventional triple sunburst pattern above vertical ribbing.

Height 2 1/4 inches

229. VERNON TYPE CLEAR THREE-MOLD HALF-PINT

15 DECANTER WITH STOPPER

Molded with a band of sunburst centres below wide swirled fluting; vertical fluting at base. Blown stopper with diamond quilting and sunburst. Very rare.

230. PAIR CLEAR THREE-MOLD TUMBLERS

20 Molded with bands of diagonal and vertical ribbing. One cracked.

Height 3 inches

From Philip H. Bradley, Moorehead, Ky.

231. SAPPHIRE BLUE THREE-MOLD TOILET BOTTLE

Per Conventional type. Cracked.

Height 5 7/8 inches

232. CLEAR THREE-MOLD HALF-PINT DECANTER WITH

20 ORIGINAL STOPPER

Molded with Baroque design. Fine rare specimen.

From Philip H. Bradley, Moorhead, Ky.

233. FINE AND RARE KENT, OHIO, OLIVE YELLOW THREE-MOLD BOWL

400- Molded with a centre band of conventional Kent wide ribbing, two bands of large diamond quilting above and below; folded rim. One of the outstanding specimens of American glass. *Height 3 3/4 inches; diameter at top 7 inches*

Note: Found in Canton, Ohio.

[See frontispiece]

234. CLEAR THREE-MOLD UNCLE SAM HAT

Molded with conventional triple sunburst pattern above two bands of diagonal ribbing. *Height 2 inches*

750

235. CLEAR THREE-MOLD BARREL-SHAPED MINIATURE TUMBLER

Molded with small diamond quilting between two bands of vertical ribbing. Very rare. *Height 2 5/8 inches*

15

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

236. SANDWICH-TYPE DEEP SAPPHIRE BLUE THREE-MOLD CREAMER

Sandwich paneling, ringed base. Handle crack. *Height 4 1/2 inches*

15

237. PAIR CLEAR THREE-MOLD HALF-PINT DECANTERS

Molded with a centre band of diamond quilting, vertical ribbing above and below; patterned stopper to match. Mouth of one chipped. Very rare in this size.

35

[See illustration]

238. UNIQUE CLEAR THREE-MOLD FLUTED SUGAR BOWL WITH COVER

Squatty Kensington type on plain circular base and molded with triple sunburst pattern. Cover with conventional diamond quilting and plain ribbing, surmounted by mushroom finial. Exceptionally fine specimen. Slight rim chip in bowl; cover repaired. *Height 5 1/4 inches*

40

[See illustration]

239. RARE CLEAR THREE-MOLD SHALLOW BOWL

Sunburst centre followed by fluted ribbing, band of diamond quilting, diagonal ribbing, and folded rim. Exceedingly brilliant specimen.

Height 1 7/8 inches; diameter 9 inches

50

Note: Blown from quart decanter mold.

[See illustration]

240. CLEAR THREE-MOLD WINE GLASS

Molded with a band of small diamond quilting between two bands of vertical and diagonal ribbing, three rings at top. Knopped stem and circular base. Scarce. *Height 4 inches*

20

[See illustration]



[240]

[239]

[241]

TOP ROW: NUMBERS 237-238-237

241. CLEAR THREE-MOLD WINE GLASS

Closely similar to the preceding wine glass; with slight variations.

[See illustration]

242. CLEAR THREE-MOLD WINE GLASS

Closely similar to the preceding wine glass; with slight variations.

243. CLEAR THREE-MOLD WINE GLASS

Closely similar to the preceding wine glass.

244. CLEAR THREE-MOLD WINE GLASS

Closely similar to the preceding wine glass.

245. CLEAR THREE-MOLD MINIATURE CREAMER

Molded with waffle sunbursts alternating with diamond quilting, also bands of swirled and diagonal ribbing. Rare. *Height 2¾ inches*

From Neil C. Gest, Mechanicsburg, Ohio

246. CLEAR THREE-MOLD QUART DECANTER WITH STOPPER

Arched pattern with serpent entwined panel bearing the inscription, *Rum*; mushroom type stopper.

247. CLEAR THREE-MOLD TUMBLER

Pattern of plain ribbing similar to that of the pint decanters; plain base. Rare. *Height 3½ inches*

248. LIGHT SAPPHIRE BLUE THREE-MOLD TOILET BOTTLE

Conventional pattern of vertical ribbing. *Height 5¾ inches*

249. CLEAR STRAIGHT SIDED THREE-MOLD PITCHER

Molded with an elaborated Baroque design. Extremely rare. Slight check at base. *Height 5 inches*

250. RARE DEEP AMETHYST THREE-MOLD SALT

Triple sunburst pattern. Unusually heavy specimen in exceptionally rare color. Tiny rim chip. *Height 2½ inches*

[See illustration]

251. LIGHT STEEL BLUE THREE-MOLD SALT

Pattern of small diamonds and dots, ribbed base. Exceptionally rare.

Height 2⅛ inches

Note: Possibly of Pennsylvania origin.

[See illustration]

252. LIGHT SAPPHIRE BLUE THREE-MOLD CREAMER

Molded with bands of small quilting, diamond daisies, and diagonal ribbing. Exceptionally fine, large specimen in extremely rare color. *Height 4½ inches*

[See illustration]



[NUMBER 252]

[NUMBER 253]

TOP ROW: NUMBERS 250 AND 251

253. VERY RARE LIGHT BLUE THREE-MOLD FLASK

Molded with alternating bands of diagonal ribbing and diamonds, vertical ribbing at base. Swirled with streak of deeper shade. *Height 5 inches*

Note: This flask represents the only known specimen of blue three-mold flasks.

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

[See illustration]

254. CLEAR STRAIGHT SIDED THREE-MOLD TUMBLER

With a band of small diamond quilting enclosed by two bands of vertical ribbing. Rare. *Height 3½ inches; diameter at top 3¼ inches*

255. CLEAR STRAIGHT SIDED THREE-MOLD TUMBLER

Similar to the preceding.

256. CLEAR STRAIGHT SIDED THREE-MOLD TUMBLER

Similar to the preceding.



[NUMBER 258]

[NUMBER 257]

257. UNIQUE CLEAR THREE-MOLD BOWL

Molded with a centre band of alternating equilateral lines and diamond quilting, diagonal ribbing above, vertical ribbing below. Blown ribbed foot with rim folded under. Exceptionally fine quality.

Height 5 inches; diameter at top 6 inches

Note: Found in Philadelphia, Pa.

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

[See illustration]

258. FINE CLEAR THREE-MOLD CELERY VASE

Molded with wide band of diamond quilting between bands of vertical ribbing; folded flared rim. The flaring spiral patterned foot molded with bands of vertical and diagonal ribbing, and diamond quilting. Extremely rare.

Height 8 1/2 inches

Note: Probably unique in this size.

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

[See illustration]

259. SAPPHIRE BLUE THREE-MOLD SALT

Rare pattern of small sunburst below a central band of small quilting.

Height 2 3/8 inches

260. CLEAR THREE-MOLD MUSTARD JAR WITH COVER

Triple sunburst pattern with vertical ribbing above and below; blown three-mold cover. Damaged.

Height 5 1/2 inches

261. CLEAR THREE-MOLD DECANTER OR CRUET

Molded with a band of vertical fluting between two bands of diamond quilting. Fine clear quality.

Height 6 3/4 inches

OHIO AND MID-WESTERN GLASS

262. MANTUA, OHIO, BLUE-GREY RIBBED SALT

With sixteen swirled ribs showing evidence of Stiegel technique. Very rare.

Height 3 1/8 inches

263. RARE MANTUA, OHIO, BRILLIANT BLUE-GREEN SMALL BOWL

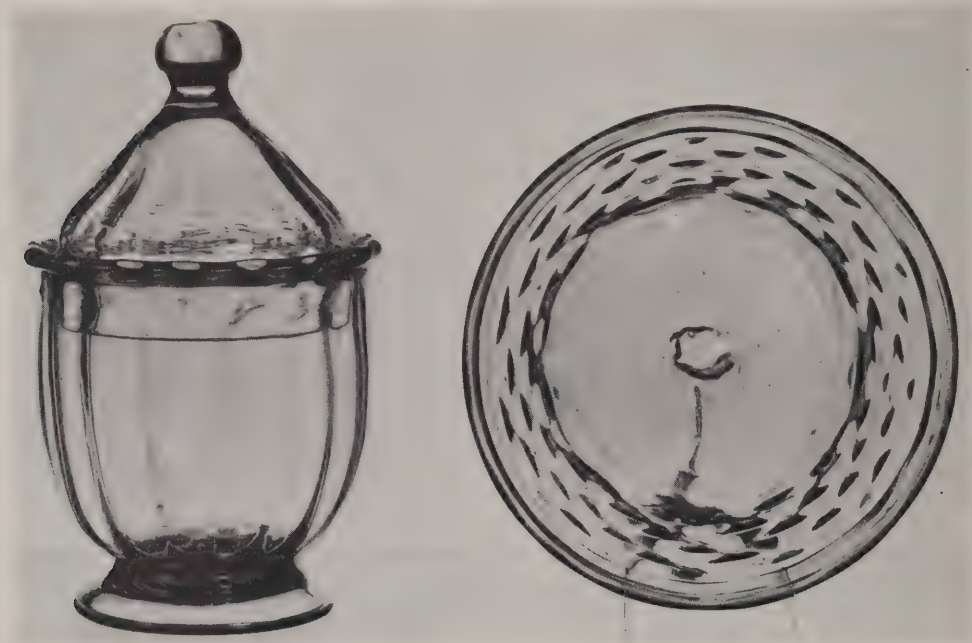
Medium diamond pattern and folded rim. Early specimen.

Height 1 1/2 inches; diameter at top 5 inches

Note: Only four or five pieces of this kind have been found.

Collection of W. T. H. Howe, Parke-Bernet Galleries, Inc., 1941

From Neil C. Gest, Mechanicsburg, Ohio



[NUMBERS 264 AND 265]

Streaks in the Bowl are Merely Reflections of the Wire Stand Supporting It

500- 264. IMPORTANT MANTUA, OHIO, LIGHT GREEN SUGAR BOWL WITH COVER
Slender straight sided bowl with sixteen ribs, eighteenth-century-type cover
similarly ribbed and with ball finial pontiled on top; unusually wide flange.

Height 6½ inches

Note: This sugar bowl was found in Stark County, Ohio. It is one of possibly four
sugar bowls from this factory, the others being plain or quilted. Unique specimen at
this date.

Collection of Frederick Gaston, Parke-Bernet Galleries, Inc., 1940
From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

265. VERY RARE OHIO BRILLIANT GREEN SMALL BOWL

Medium diamond pattern, folded rim. Exceptionally fine early specimen.

Height 1 $\frac{5}{8}$ inches; diameter at top 5 $\frac{1}{4}$ inches

Note: Only three or four pieces of this type have been found.

From the Follansbee Collection, Cleveland, Ohio

[See illustration]

266. OHIO DEEP AMBER GLOBULAR THREE PINT BOTTLE

Medium swirling to right.

Height 7 $\frac{3}{4}$ inches

267. OHIO HONEY AMBER GLOBULAR THREE PINT BOTTLE

Fine swirling to right.

Height 8 $\frac{1}{4}$ inches

268. OHIO GREEN TUMBLER

Ribbing slightly swirled to left.

Height 3 $\frac{3}{8}$ inches

269. OHIO LIGHT GREEN HALF-PINT CHESTNUT FLASK

Swirled pattern to left.

270. MID-WESTERN TYPE PITKIN LIGHT GREEN PINT FLASK

Elongated type with sharp pattern.

Height 7 $\frac{1}{2}$ inches

271. FINE OHIO BRILLIANT HONEY AMBER PITCHER

V-type with unusual pinched-in top and rare crimped strap handle. Magnificent specimen of superb quality.

Height 6 $\frac{1}{4}$ inches

From Neil C. Gest, Mechanicsburg, Ohio

272. OHIO DEEP RED AMBER FLIP

Unusually sharp pattern of medium ribbing to left, terminating sharply at pontil. Exceptionally rare.

Height 4 $\frac{1}{2}$ inches; diameter at top 4 inches

Note: This flip was purchased from a Piqua, Ohio, picker.

273. NEW GENEVA DEEP GREEN SCENT BOTTLE

Violin shaped with collared neck; fancy rigaree decoration on sides and ends.

Height 3 $\frac{1}{2}$ inches

Note: This unusual scent bottle is possibly a unique specimen. It was found in New Geneva, Pa., and is said to have been blown in the local glass works.

40- 274. OHIO LIGHT YELLOW GREEN HALF-PINT CHESTNUT FLASK
Diamond quilted pattern. Rare.

12 50- 275. TYPICAL BAKEWELL VIOLET BLUE SUGAR BOWL WITH COVER
Ribbed body and bell-shaped cover. Bowl badly damaged. *Height 6½ inches*

32 50- 276. ZANESVILLE, OHIO, YELLOW AMBER FINGER BOWL
Plain deep bowl of fine quality glass. Probably unique.
Height 3 inches; diameter at top 4½ inches

Note: This bowl, and the following three bowls, were found near Oxford, Ohio, and are probably the remains of a complete set made offhand by some early blower.

From Mrs Harry Hall White

[See illustration]

27 50- 277. ZANESVILLE, OHIO, YELLOW AMBER FINGER BOWL
Matching the preceding.

From Mrs Harry Hall White

[See illustration]

25- 278. ZANESVILLE, OHIO, YELLOW AMBER FINGER BOWL
Matching the preceding.

From Mrs Harry Hall White

27 50- 279. ZANESVILLE, OHIO, YELLOW AMBER FINGER BOWL
Matching the preceding.

From Mrs Harry Hall White

37 50- 280. DARK COBALT BLUE RIBBED HALF-PINT CHESTNUT FLASK
With eighteen ribs swirled to left, Pitkin type inserted neck.

From Andrew Ness, Michigan City, Indiana

[See illustration]

120- 281. OHIO PLAIN GREEN V-TYPE SUGAR BOWL WITH COVER

Galleried rim and double domed cover. Rare. Slight crow foot in base of bowl.

Height 7 inches

From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

30- 282. LIGHT GREYISH BLUE RIBBED PINT CHESTNUT FLASK
With sixteen vertical ribs. Origin unknown.

Note: This flask is peculiar to the Ohio River Valley factories.

[See illustration]

27 50- 283. MEDIUM AMETHYST CREAMER

Heavy ribbed type with ribbed handle. Rare in this small size. Firing crack at upper handle.

Height 3½ inches



[276]

[281]

[277]

TOP ROW: NUMBERS 282-284-280

284. FINE REDDISH AMETHYST SLENDER HALF-PINT CHESTNUT FLASK
 Pennsylvania type with vertical ribbed pattern. Unusual shape and color.

[See illustration]

285. OHIO YELLOW GREEN SMALL CHESTNUT FLASK
 Swirled pattern to right.

Height 4½ inches

286. WESTERN PENNSYLVANIA CLEAR SALT

Urn-shaped with a design of medium diamond quilting.

Height 2¾ inches

287. OHIO LIGHT YELLOW GREEN GLOBULAR THREE PINT BOTTLE

Unusual melon-type with vertical ribbing.

Height 7⅞ inches

STIEGEL AND STIEGEL-TYPE GLASS

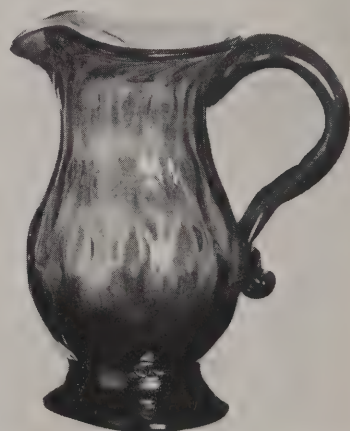
288. STIEGEL-TYPE CLEAR PANELED FLIP

20- Bubbly glass, three-quarter paneled or fluted.

Height $6\frac{3}{4}$ inches



[NUMBER 289]



[NUMBER 290]

289. IMPORTANT STIEGEL MEDIUM AMETHYST PERFUME FLASK

650- With diamond-daisy pattern in intaglio. The finest known.

Height $5\frac{5}{8}$ inches

Note: This flask is the largest of the four known diamond-daisy flasks in intaglio.

From Neil C. Gest, Mechanicsburg, Ohio

See McKearin, *American Glass*, pl. 231, no. 5

[See illustration]

290. VERY RARE STIEGEL DEEP AMETHYST CREAMER

120- With diamond pattern and applied handle. Slight firing crack at handle.

Height $3\frac{3}{4}$ inches

Note: This creamer is the only specimen in this color yet found.

[See illustration]

291. STIEGEL AMETHYST PERFUME FLASK

Light color with large ogival pattern. Patched hole in side. *Height 5 inches*



[NUMBER 293]



[NUMBER 292]

292. VERY RARE STIEGEL DEEP AMETHYST BAPTISMAL BOWL WITH OPAQUE WHITE RIM

Footed bowl with small diamond pattern, unusual opaque white rim. Probably unique. *Height 3 inches; diameter at top 4½ inches*

From the Seebreeze Collection, Philadelphia, Pa.

From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

293. STIEGEL COBALT BLUE SUGAR BOWL WITH COVER

Blown-molded with expanded ogival pattern, the lid with flaring flutes. Unusually fine quality. Piece missing from under rim of lid. *Height 5½ inches*

[See illustration]



[NUMBER 294]

294. RARE STIEGEL-TYPE AMETHYST PANELED VASE

Twelve arched panels around the lower half, divided by pronounced ribs which converge under the depressed base on the rough pontil. Contracted shoulder and flaring short plain neck, with wide flaring turned-over rim. Insignificant crack from pontil in base.

Height 7 1/4 inches

[See illustration]

295. HELIOTROPE CHRISTMAS LIGHT

Molded with diamond pattern.

Height 2 1/2 inches

296. STIEGEL-TYPE CLEAR FLIP

Bubbly glass etched at top with conventional lattice pattern.

Height 5 3/8 inches



[299]

[297]

[298]

297. STIEGEL EMERALD GREEN STRAIGHT-SIDED CREAMER

Molded with expanded large diamond pattern. Cracked. *Height 3¾ inches*

Note: This creamer is a duplicate of the superb example recently sold in the Mrs. Frederick S. Fish collection.

130- From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

298. RARE STIEGEL DEEP EMERALD GREEN SALT

Funnel-shaped, on irregular spreading foot. Blown-molded in a design of expanding small diamonds. Unusually fine color. Slight crack.

Height 3 inches

35- From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

299. LIGHT EMERALD GREEN CHRISTMAS LIGHT

Molded in expanded diamond pattern.

Height 2¾ inches

[See illustration]

300. STIEGEL-TYPE CLEAR PANELED FLIP

Three-quarter paneled or fluted, an etched band of conventional lattice pattern below the rim.

Height 6 inches

301. LIGHT YELLOW GREEN CHRISTMAS LIGHT

Molded with expanded diamond design.

Height 2¾ inches

[See illustration]

302. COBALT BLUE LARGE SALT

Funnel-shaped, on rare six-pointed scalloped base. Blown-molded with large ogival pattern. Exceptionally fine specimen.

Height 3¼ inches

From Miss Kegerreis, Annville, Pa.

[See illustration]

303. LIGHT EMERALD GREEN CHRISTMAS LIGHT

Molded with expanded diamond pattern.

Height 2¾ inches

[See illustration]

304. UNIQUE STIEGEL-TYPE COBALT BLUE TUMBLER

Blown-molded with small diamond pattern running into vertical fluting at the base; rounded bottom.

Height 3⅝ inches

Note: This exceptionally fine tumbler represents the only known specimen of its kind.

[See illustration]

305. STIEGEL-TYPE LIGHT SAPPHIRE BLUE SMALL BOWL

Molded with small expanded diamond pattern, circular base.

Height 2⅛ inches; diameter at top 4¼ inches

[See illustration]

306. STIEGEL-TYPE COBALT BLUE STRAIGHT-SIDED CREAMER

Molded with small diamond pattern, applied handle; no foot.

Height 3⅛ inches

[See illustration]

307. HELIOTROPE CHRISTMAS LIGHT

Molded with small diamond pattern.

Height 2½ inches

[See illustration]

308. HONEY YELLOW CHRISTMAS LIGHT

Molded in diamond pattern.

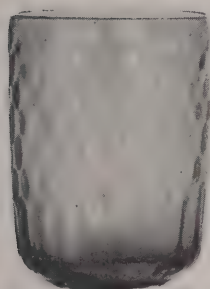
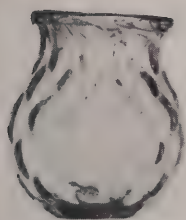
Height 4⅛ inches

[See illustration]

309. HONEY YELLOW CHRISTMAS LIGHT

Similar to the preceding.

[See illustration]



[308]

[307]

[309]

CENTRE ROW: NUMBERS 304-305-306

AT TOP: NUMBERS 301-302-303

310. STIEGEL-TYPE CLEAR PANELED FLIP

30

Deep paneled type with an unusually fine etched band of lattice decoration.
Excellent quality.

Height 6¾ inches



[NUMBER 312]

[NUMBER 311]

311. UNIQUE STIEGEL BRILLIANT LIGHT AMETHYST PERFUME FLASK

335

Medium diamond pattern and unusual pontil. Exceptionally fine quality.

Height 5¼ inches

From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

312. RARE STIEGEL BRILLIANT LIGHT AMETHYST PERFUME FLASK

215

Extremely rare plain flask.

Height 5 inches

From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

NEW YORK, SOUTH JERSEY, AND OTHER GLASS

313. SOUTH JERSEY-TYPE EMERALD GREEN WINE GLASS

50- Urn-shaped bowl and circular base both with applied white rims; knopped stem.
Height 3½ inches

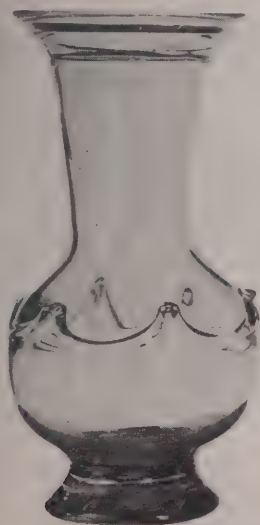
314. SOUTH JERSEY-TYPE EMERALD GREEN WINE GLASS

75- Similar to the preceding.

315. SAPPHIRE BLUE CHESTNUT FLASK

25- Swirled ribbing to the left.

Height 4 inches



[316]



[318]



[316]

316. PAIR UNIQUE SOUTH JERSEY GREENISH AQUAMARINE VASES

300- Wide flaring wented top on long slender throat and bulbous body with heavy superimposed lily pad decoration; heavy circular base. Exceptionally fine quality.

Height 8½ inches

Note: Probably the blower started to make a pitcher but changed to a vase, for these unique pieces are typical of a pitcher without a fashioned top and an applied handle.

From Harry Witherstein, Germantown, Pa.

[See illustration]

317. SOUTH JERSEY WINE GLASS OR RUMMER

12 ⁵⁰ Clear, faintly ribbed, funnel-shaped wine glass on folded foot.

318. UNIQUE SOUTH JERSEY LIGHT GREEN OFFHAND MUG

350 The centre portion of the body with chain decoration, the swagged base with applied nine-scalloped circular foot; threaded neck and unusual applied rigaree handle. *Height 5 5/8 inches*

Note: Superb specimen of unusual South Jersey technique.

[See illustration]

319. SAPPHIRE BLUE SUGAR BOWL WITH COVER

50 High domed cover. Mid-western type or possibly New England. Rare. *Height 6 1/4 inches*

320. SAPPHIRE BLUE CHESTNUT FLASK

Swirled ribbing to the left. *Height 3 3/4 inches*

17 ⁵⁰ 321. SAPPHIRE BLUE TOILET BOTTLE

12 ¹⁰ Swirled pattern. Eastern Pennsylvania type. Neck chipped. *Height 6 inches*

322. SOUTH JERSEY CLEAR PITCHER WITH AMBER TINTED
WHITE LOOPINGS

35 Blue rimmed and solid applied handle; flat circular base. *Height 7 3/4 inches*

323. PAIR EARLY NEW ENGLAND TYPE BLOWN LAMPS

50 Handsome interesting pair with original burners. *Height 6 inches*

324. PENNSYLVANIA BLOWN CLEAR GOBLET

25 Diamond quilted pattern. Rare. *Height 3 5/8 inches*

325. SOUTH JERSEY DEEP AMBER SALT CUP

Ogee bowl on circular base. Rare. *Height 1 3/4 inches*

25 Illustration of number 318 appears on the preceding page.



[326]

[327]

[328]

326. UNUSUAL SOUTH JERSEY-TYPE GREENISH AQUAMARINE
SUGAR BOWL WITH COVER

Bowl with folded rim and fine lilypad decoration on typical crimped circular base; the cover with lilypad decoration and hen finial. Exceptionally rare. Bowl cracked at base. Cover proof.

Height 5 1/2 inches

[See illustration]

327. SUPERB SOUTH JERSEY CLEAR GREENISH AQUAMARINE PITCHER

Unusual lilypadded bulbous body mounted on fine deeply crimped circular base, the upper half decorated with threading; solid grooved applied handle. Rare specimen of superlative quality.

Height 7 1/4 inches

Collection of Morris Berry, Plainfield, N. J.

From I. Sack, New York City, N. Y.

[See illustration]

328. SOUTH JERSEY-TYPE LIGHT GREEN TWO-HANDLED SUGAR BOWL

Bulbous fluted bowl with galleried rim, knopped stem and circular base; two solid applied handles. Very rare. Firing crack at base.

Height 6 inches

[See illustration]

329. PAIR RARE NEW ENGLAND BLOWN PINCHED BOTTLES

30- One light green, the other crystal clear. Both with applied quilting and doughnut-type centres. Height $6\frac{3}{4}$ inches

330. SOUTH JERSEY DEEP SEA GREEN WHIMSEY

12 In the form of a darning ball with knopped stem. Together with a South Jersey light green whiskey tumbler. [Lot.]



[332]

[331]

[333]

Rectangular Outline in the Pan is Merely Reflection of Wire Stand Supporting It

331. RARE NEW YORK BLUISH AQUAMARINE PAN

Decorated with seven superimposed true lilypads of splendid proportions. Superb quality.

Height $2\frac{1}{2}$ inches

Diameter at top 12 inches

From George S. McKearin, New York

Described and illustrated in George S. and Helen McKearin, *American Glass*, 1941, p. 174, pl. 63

[See illustration]

332. SOUTH JERSEY CLEAR GREENISH AQUAMARINE PITCHER

Slender throat, bulbous body with clear cut, superimposed lilypad decoration and mounted on irregular circular foot; grooved handle. Fine specimen in mint condition.

Height 7 inches

[See illustration]

190- 333. SOUTH JERSEY LIGHT GREEN PITCHER

Slender throat with threaded decoration, bulbous body with unusual lily-padding and conventional circular base; plain solid handle. *Height 7 inches*

[See illustration]

15- 334. PITKIN OLIVE GREEN PINT FLASK

Of irregular chestnut form.

Height 6 1/4 inches

25- 335. EXCEPTIONALLY LARGE CLEAR CHESTNUT FLASK

Globular shaped flask of almost quart capacity; diamond pattern.

Height 6 1/4 inches

Note: This unique flask was found near Reading, Pa. Maker unknown.

From Neil C. Gest, Mechanicsburg, Ohio

CLEAR AND COLORED THREE-SECTION MOLD GLASS

20 336. SANDWICH SAPPHIRE BLUE THREE-MOLD HAT

Pattern of small diamond quilting above a band of small sunbursts.

Height 2 3/8 inches

✓ 337. CLEAR THREE-MOLD TUMBLER

Molded with a band of twelve sunken panels surmounted by five rings; folded rim and plain base. Rare.

Height 3 inches

Pass 338. VERNON TYPE CLEAR THREE-MOLD HALF-PINT DECANTER

Molded with sunburst centres, swirled and vertical fluting. Together with a clear three-mold castor bottle molded with vertical and diagonal fluting and horizontal rings. Decanter damaged. [Lot.]

12 339. CLEAR THREE-MOLD QUART JUG

Typical Sandwich pattern of diamond quilting and vertical ribbing; finely ribbed handle and row of diamonds around pontil. Firing crack at handle.

Height 6 1/2 inches

40- 340. OHIO LIGHT OLIVE GREEN THREE-MOLD PINT DECANTER

Barrel-shaped with unusual reversed pattern of ribbing with diamond quilting above and below. Exceptionally rare specimen.

[See illustration]

Illustration of number 340 appears on the following page.



[NUMBER 342]

[NUMBER 343]

TOP ROW: NUMBERS 340-341

341. OHIO LIGHT OLIVE GREEN THREE-MOLD PINT DECANTER

50 - Barrel-shaped with unusual reversed pattern of ribbing between two bands of diamond quilting. Exceptionally rare specimen.
From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

342. KENT LIGHT GREEN THREE-MOLD BULBOUS TWO-QUART DECANTER
Quilting above and below a central band of vertical ribbing. Very rare. Slight
crow foot in top quilting.

65- From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

343. KENT LIGHT JADE THREE-MOLD BULBOUS TWO-QUART DECANTER
Quilting above and below a central band of vertical ribbing. Probably unique.
From Neil C. Gest, Mechanicsburg, Ohio

110-

[See illustration]

344. FINE LARGE CLEAR THREE-MOLD FLIP

Molded with sunbursts alternating with diamond quilting, also bands of
diagonal and vertical ribbing; underside of foot showing radiating ribs.
Exceptionally rare in this size and pattern. *Height 5 3/4 inches*

30- Collection of Joseph Hergesheimer

345. SANDWICH-TYPE LIGHT GREEN THREE-MOLD QUART DECANTER

Pattern of heavy paneling separated by thick ribs, sunburst base; wooden
stopper. Slight crack across pontil. *Height 10 1/4 inches*

20-

346. SANDWICH TYPE CLEAR THREE-MOLD HALF-PINT DECANTER
WITH STOPPER

Exceptionally wide band of diamond quilting between two bands of vertical
fluting, neck with two plain rings. Matching wheel type stopper.

22

347. SANDWICH TYPE CLEAR THREE-MOLD HALF-PINT DECANTER
WITH STOPPER

Similar to the preceding.

22

348. CLEAR STRAIGHT SIDED THREE-MOLD TUMBLER

Centre band of small quilting between two bands of vertical and diagonal
ribbing; plain base. *Height 3 1/2 inches*

10-

349. CLEAR THREE-MOLD CIRCULAR PAN

Molded with a wide band of diamond quilting and two bands of vertical and
diagonal ribbing; folded rim. *Diameter 6 inches*

20-



[NUMBER 350]

350. IMPORTANT CLEAR THREE-MOLD FOOTED BOWL

450- Molded with a centre band of diamond quilting between two narrow bands of diagonal ribbing. Below the folded rim a slightly swirled band of ribbing, and at the base a deep band of fluting; sunburst centre and plain flaring foot.

Height 6¾ inches

Diameter 8½ inches

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

[See illustration]

351. CLEAR THREE-MOLD CIRCULAR SWEETMEAT DISH

30- Sunburst centre surrounded by two bands of diagonal ribbing and a wide band of diamond quilting with three waffled centre sunbursts; folded rim. Exceptionally rare.

Diameter 5½ inches

352. CLEAR THREE-MOLD HALF-PINT DECANTER WITH STOPPER

22 10- Shell pattern between graduated vertical fluting, ribbed stopper. Very rare in this size.

Height 6¾ inches

From Mrs. Urich, Meyerstown, Pa.

40 353. DEEP BLUE THREE-MOLD SALT

With a band of lateral sunbursts between diamond diapering, chevron pattern below. Pinched in base and unusual wide flaring top. Rare.

Height 2 3/8 inches

17 10 354. CLEAR THREE-MOLD MINIATURE FLIP

Molded with small quilting between two bands of vertical and diagonal ribbing; beaded base. Extremely rare.

Height 2 3/4 inches

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

355. CLEAR THREE-MOLD BARREL-TYPE LARGE FLIP

Molded with a centre band of diamond quilting, vertical ribbing above and below; star-type base around pontil. Exceptionally fine piece.

Height 5 1/2 inches

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

[See illustration]

15 356. CLEAR THREE-MOLD LARGE FLIP

Conventional wide band of diamond quilting in centre, swirled ribbing above and vertical ribbing below. Sunburst type base.

Height 6 inches

Note: Blown from a pint decanter mold.

[See illustration]

17 50 357. CLEAR THREE-MOLD LARGE FLIP

Similar to the preceding.

358. CLEAR THREE-MOLD LARGE FLIP

Similar to the preceding.

15 359. CLEAR THREE-MOLD QUART JUG

The centre band molded with triple sunburst pattern, two bands of vertical ribbing and a narrow band of diagonal ribbing; wide strap handle. Exceptionally brilliant specimen.

Note: Blown from a quart decanter mold.

[See illustration]

Illustration of numbers 355, 356, and 359 appears on the following page.



[NUMBER 356]

[NUMBER 355]

TOP ROW: NUMBERS 359-360

360. CLEAR THREE-MOLD QUART PITCHER

60- Slender neck molded with wide panels, the body with Gothic panels and two-inch half panels at the base; heavy strap handle. Brilliant specimen.

Collection of W. M. Van Winkle, Parke-Bernet Galleries, Inc., 1938

[See illustration]

361. SANDWICH-TYPE CLEAR THREE-MOLD PITCHER

15 Triple heavy paneling surmounted by floral motives; typical circular scalloped base. Slight firing crack at handle. *Height 5 1/4 inches*

362. CLEAR THREE-MOLD MINIATURE DECANTER

35- Molded with waffle sunbursts alternating with diamond quilting, also bands of diagonal and reversed diagonal ribbing. Plain sheared neck. Probably unique. *Height 3 5/8 inches*

From Neil C. Gest, Mechanicsburg, Ohio

363. CLEAR THREE-MOLD TUMBLER

22 56- Molded with a band of twelve fluted panels below five rings; flaring rim. Rare. *Height 3 3/8 inches*

From Philip H. Bradley, Moorehead, Ky.

OHIO AND MID-WESTERN GLASS

10 364. OHIO DARK AMBER HALF-PINT CHESTNUT FLASK

12- Swirled pattern to right.

365. TWO OHIO LIGHT GREEN THREE-PINT GLOBULAR BOTTLES

25- One with swirling to right, the other to left. *Heights 8 and 9 1/4 inches*

366. OHIO OLIVE GREEN PAN

30- With slightly bulging base and folded rim. Very rare and in an unusual color.

Height 1 3/4 inches

Diameter at top 6 inches

367. BRILLIANT AMETHYST FLUTED BAPTISMAL BOWL

250- With sixteen fluted panels, plain circular foot. Exceptional quality.

Height 3 3/8 inches

Diameter at top 4 inches

[See illustration]

368. BRILLIANT AMETHYST SUGAR BOWL WITH COVER

Plain type on circular foot, bell type cover with ball finial. Exceptionally fine quality and color. *Height 6 1/2 inches*

45- *Note:* This extremely rare sugar bowl represents one of possibly three known specimens, one of which is quilted. It was found in Northeastern Ohio and is possibly the product of some unknown mid-western glass works. Companion piece to the following creamer.

[See illustration]

Illustration of numbers 367 and 368 appears on the following page.



[NUMBER 367]

[NUMBER 369]

TOP ROW: NUMBER 368

369. BRILLIANT AMETHYST CREAMER

Circular foot and fine solid handle. Exceptionally fine quality and color.

Height 4¾ inches

Note: Companion piece to the preceding sugar bowl. Found in Ravenna, Ohio.

From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

370. OHIO LEMON YELLOW PINT CHESTNUT FLASK

Ribbed pattern. Very rare.

Note: This flask and the two following flasks, catalogue numbers 371 and 372, represent the three types made at Mantua Pottery Co., Ohio. The value of these flasks is greatly enhanced if they are kept together.

From the Follansbee Collection, Cleveland, Ohio

371. MANTUA, OHIO, LEMON YELLOW PINT CHESTNUT FLASK
Herringbone pattern. Exceptionally rare.

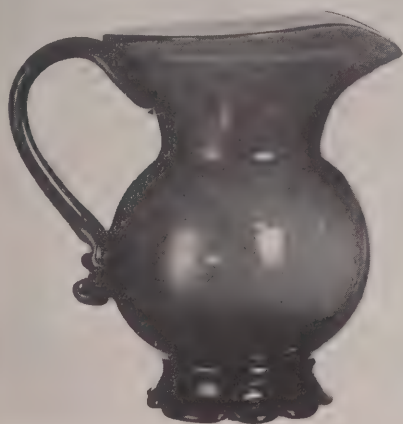
40 - From the Follansbee Collection, Cleveland, Ohio

372. MANTUA, OHIO, LEMON YELLOW PINT CHESTNUT FLASK
Swirled pattern to right. Very rare.

From the Follansbee Collection, Cleveland, Ohio

373. OHIO EMERALD GREEN SMALL CHESTNUT FLASK
Vertical ribbed pattern. Rare.

Height 5 inches



[NUMBER 375]



[NUMBER 374]

374. FINE OHIO RED AMBER PLAIN SUGAR BOWL WITH COVER

V-type bowl with unusual single dome cover with ball finial. Fine quality lime glass.

Height 7 inches

Note: Possibly unique in this color. Companion to the following creamer [number 375].

From Tracy Clark, Richmond, Indiana

[See illustration]

200- 375. OHIO BRILLIANT RED AMBER GLOBULAR-TYPE CREAM JUG

Mounted on unusual ten pointed scalloped base; solid ribbed handle. Unusually fine specimen. *Height 6½ inches*

Note: Companion piece to the preceding sugar bowl [number 374].

From Tracy Clark, Richmond, Indiana

[See illustration]

15- 376. OHIO SAPPHIRE BLUE THREE PINT BOTTLE

Straight sided type with medium swirled ribbing to right. Cracked across base. *Height 8 inches*

From Neil C. Gest, Mechanicsburg, Ohio

35- 377. OHIO BRILLIANT GREEN SUGAR BOWL WITH COVER

Diamond pattern with galleried rim and single domed matching cover with ball finial. Piece missing from rim of bowl, and two chips on cover. *Height 5¾ inches*

Note: This sugar bowl is of exceptional quality and rarity, and was manufactured at the White Glass Works about 1820. Companion piece to the following creamer.

45- 378. OHIO BRILLIANT GREEN CREAMER

Diamond pattern. Exceptionally rare. Cracked. *Height 4 inches*

Note: Companion piece to the preceding sugar bowl.

35- 379. OHIO LIGHT YELLOW GREEN PINT CHESTNUT FLASK

Vertical ribbed pattern, the body gradually tapered from base to top.

Note: This flask is of unusual size and color, and represents the finest specimen of its kind yet found.

From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

50- 380. OHIO GOLDEN AMBER HALF-PINT CHESTNUT FLASK

Diamond quilted pattern. Rare.

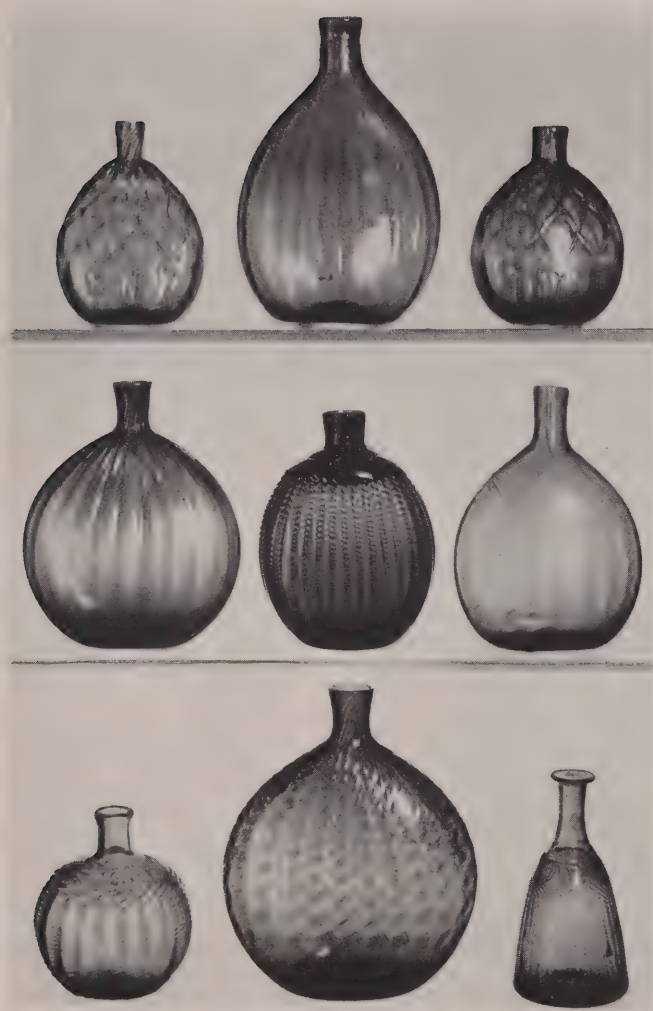
[See illustration]

50- 381. OHIO LIGHT YELLOW GREEN HALF-PINT CHESTNUT FLASK

Diamond quilted pattern. Rare.

[See illustration]

Illustration of number 375 appears on the preceding page.



[384]

[383]

[382]

AT CENTRE : NUMBERS 386-387-385

TOP ROW : NUMBERS 381-379-380

382. PITKIN OLIVE GREEN THREE-MOLD HALF-PINT DECANTER
Molded with quilled vertical ribbing. One of few known specimens.

50 -

[See illustration]

383. OHIO GOLDEN AMBER GRANDFATHER QUART FLASK

Swirled and ribbed pattern. Finest and most desirable of Zanesville types.

75 -

[See illustration]

384. PITKIN GREEN SQUAT HALF-PINT FLASK

Mid-western type with vertical quilled ribbing, unusual collared neck. Very rare.

35 -

[See illustration]

385. OHIO LIGHT YELLOW GREEN PINT CHESTNUT FLASK

Ribbed and swirled pattern. Very rare.

25 -

[See illustration]

386. OHIO GREENISH AMBER GRANDMOTHER PINT CHESTNUT FLASK

Vertical ribbed pattern. Rare; possibly unique in color and size.

45 -

[See illustration]

387. PITKIN OLIVE AMBER PINT CHESTNUT FLASK

Mid-western type molded with vertical quilled ribbing. Fine specimen.

22 10 -

[See illustration]

388. SMALL CLEAR GREEN BOTTLE-GLASS BOWL

Plain bowl with welted rim.

Height 2¾ inches

Diameter at top 6 inches

22 10 -

389. OHIO LIGHT GREEN PINT CHESTNUT FLASK

Swirled pattern to left.

7 10 -

390. OHIO LIGHT AMBER GALLON BOTTLE

Plain globular shape.

Height 11 inches

17 10 -

Illustration of numbers 382 to 387, inclusive, appears on the preceding page.

391. PLAIN SAPPHIRE BLUE CREAMER

Slender form with a very high solid applied handle; folded rim and ringed neck. Fine specimen. *Height 5 1/2 inches*

From C. O. McIntyre, Jacksontown, Ohio

392. DEEP AMETHYST FLUTED CRUET

Unusual type, very rare. *Height 5 inches*

See R. M. Knittle, *Early American Glass*, page 92

393. CLEAR PLAIN SUGAR BOWL WITH COVER

Bell cover and rolled brim, knopped stem on large circular base. *Height 8 1/4 inches*

SANDWICH-TYPE GLASS AND FOREIGN GLASS

394. CLEAR ETCHED TWO-HANDLED VASE WITH COVER

The flaring upper portion and the bulbous lower portion of the body etched with floral motives and drapery swags; on high circular foot. The cover with an etched garland and mushroom finial. Origin unknown. *Height 8 7/8 inches*

395. MAMMOTH BLOWN CLEAR GLASS GOBLET OR VASE

Probably an apothecary's vase, and possibly an early Sandwich piece. *Height 13 1/4 inches*

396. SANDWICH LIGHT PURPLE "HYACINTH" VASE

Plain slender tapering vase; blown type. *Height 7 1/2 inches*

397. BRISTOL PURPLISH-BLUE PLAIN HANDLED MUG

Together with small blue Friendship mug with gilded inscription, *Remember Me*. [Lot.] *Heights 3 1/4 and 5 inches*

398. SET OF SIX CLEAR COBALT BLUE TUMBLERS

Lower half decorated with fifteen polished panels; base with large sunburst pattern. Very rare and of superb quality. *Height 3 1/2 inches*

399. PITTSBURGH TYPE BLUE LACY COMPOTE

Mounted on fluted and scalloped foot. Rim chipped. *Diameter 5 inches*

400. DEEP PURPLISH AMETHYST OVOID DISH WITH COVER

Scalloped and paneled body and cover decorated with floral motives; rose finial. Peculiar shape and type. *Length 5 inches*

401. SMALL BRISTOL PURPLISH CREAMER

On circular foot. *Height 3 3/4 inches*

402. PITTSBURGH COBALT BLUE PANELED TUMBLER

750- Urn-shaped on circular base, divided into twelve panels. Together with a slender blue paneled barber bottle. [Lot.] *Height of tumbler 3½ inches*
Height of bottle 10 inches

403. CLEAR COBALT BLUE HANDLED JUG

710- Plain wavy glass and polished neck. *Height 7¼ inches*

404. SANDWICH CLEAR LACY FOOTED SALT, AND FOUR PITTSBURGH CUP PLATES

15- Salt decorated with a basket of flowers on each side. Two lacy Pittsburgh cup plates, and two lacy rayed eagle cup plates. [Lot.]

405. BLUE RIBBED PINT FLASK

10- On one side, a unicorn in a shield; reverse, a bunch of grapes. *Height 6¼ inches*

406. PAIR CONNECTICUT OLIVE GREEN FLASKS

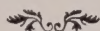
20- Flattened globular form. *Height 5¾ inches*

[END OF SALE]

Lesson \$ 10714-
 2 " 13435-

Jacob \$ 24149-

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